

34

guest:

***Carl the Crusher
& UFO Disclosure Symposium***

May 25, 2022

Calling All Beings



1
00:00:30,390 --> 00:00:06,030
calling all beings y'all

2
00:00:36,389 --> 00:00:32,470
welcome back to calling all beings

3
00:00:38,069 --> 00:00:36,399
wednesday baby it's a ufo disclosure

4
00:00:41,030 --> 00:00:38,079
symposium

5
00:00:44,310 --> 00:00:41,040
being put on by stefa delic

6
00:00:47,430 --> 00:00:44,320
uap experiencer stephanie i'm your host

7
00:00:48,310 --> 00:00:47,440
dj along with my brother the artistic

8
00:00:51,990 --> 00:00:48,320
one

9
00:00:54,389 --> 00:00:52,000
what's up y'all how's it going

10
00:00:56,790 --> 00:00:54,399
all right brother good evening man i'm

11
00:00:58,229 --> 00:00:56,800
glad i could i could uh sort of make it

12
00:01:00,229 --> 00:00:58,239
to this shindig it was a little touch

13
00:01:03,189 --> 00:01:00,239

and go but i'm here you know but some of

14

00:01:04,149 --> 00:01:03,199

it it was never touch and go never

15

00:01:06,469 --> 00:01:04,159

ever

16

00:01:09,910 --> 00:01:06,479

for flareus kevin

17

00:01:10,789 --> 00:01:09,920

what's up guys how's it going

18

00:01:13,510 --> 00:01:10,799

what's up

19

00:01:15,749 --> 00:01:13,520

good to see you yo good to see you

20

00:01:18,390 --> 00:01:15,759

and you know up in the upper right hand

21

00:01:20,710 --> 00:01:18,400

corner there's this young lady

22

00:01:24,149 --> 00:01:20,720

who has a penchant

23

00:01:26,630 --> 00:01:24,159

for doing ufo research it's

24

00:01:30,310 --> 00:01:26,640

kind of weird hi deb

25

00:01:34,310 --> 00:01:32,469

will you cop and admit to it

26

00:01:36,550 --> 00:01:34,320

uh a little bit of research once in a

27

00:01:39,910 --> 00:01:36,560

while like okay a lot okay once in a

28

00:01:42,950 --> 00:01:39,920

while a lot and the woman of the hour

29

00:01:44,789 --> 00:01:42,960

stefan dalek baby give it up

30

00:01:46,389 --> 00:01:44,799

hey what's up thanks for the warm

31

00:01:48,789 --> 00:01:46,399

welcome

32

00:01:51,910 --> 00:01:48,799

glad to be here yeah it's all good and

33

00:01:54,630 --> 00:01:51,920

we're about to bring on this guest here

34

00:01:58,310 --> 00:01:54,640

man uh hello joshua how are you doing

35

00:02:01,190 --> 00:01:58,320

williams hello and on and on at cool i

36

00:02:04,709 --> 00:02:01,200

like that and on et oh sorry see that's

37

00:02:08,150 --> 00:02:06,469

up is 401k

38

00:02:10,229 --> 00:02:08,160

all right this one this is what i want

39

00:02:11,830 --> 00:02:10,239

to tell you i want to bring this brother

40

00:02:14,390 --> 00:02:11,840

up in here

41

00:02:16,070 --> 00:02:14,400

uh carl the crusher and you know what

42

00:02:19,350 --> 00:02:16,080

nathan bring him on screen because i

43

00:02:25,190 --> 00:02:21,190

my man what

44

00:02:29,910 --> 00:02:27,910

say it to my face dj i'm gonna say it to

45

00:02:31,589 --> 00:02:29,920

your face carl the crusher man let's

46

00:02:35,190 --> 00:02:31,599

talk about this man

47

00:02:36,949 --> 00:02:35,200

okay let's talk your youtube channel

48

00:02:38,150 --> 00:02:36,959

you have more

49

00:02:41,589 --> 00:02:38,160

followers

50

00:02:44,710 --> 00:02:41,599

than the nations of slovenia

51
00:02:47,589 --> 00:02:44,720
and montenegro combined can you believe

52
00:02:51,030 --> 00:02:47,599
that the power that was mike

53
00:02:54,390 --> 00:02:51,040
they have 2.1 million and then if i add

54
00:02:55,190 --> 00:02:54,400
montenegro at 639 000 you still have

55
00:02:56,630 --> 00:02:55,200
more

56
00:02:59,430 --> 00:02:56,640
i know that's what i thought when i

57
00:03:00,949 --> 00:02:59,440
started youtube in 2009 i was like if

58
00:03:03,110 --> 00:03:00,959
i'm not stopping until i passed

59
00:03:05,270 --> 00:03:03,120
montenegro

60
00:03:06,949 --> 00:03:05,280
well i'm gonna tell you something carl

61
00:03:09,830 --> 00:03:06,959
you have really beat that carl vibe

62
00:03:11,910 --> 00:03:09,840
because you've actually even if i add in

63
00:03:14,630 --> 00:03:11,920

liechtenstein and luxembourg you still

64
00:03:16,790 --> 00:03:14,640
haven't beat so i mean anybody who beats

65
00:03:18,309 --> 00:03:16,800
lichtenstein nathan come on man i know

66
00:03:19,990 --> 00:03:18,319
well look i remember years ago when you

67
00:03:21,830 --> 00:03:20,000
called out montenegro and you said i'm

68
00:03:22,550 --> 00:03:21,840
coming for you

69
00:03:24,229 --> 00:03:22,560
and

70
00:03:25,110 --> 00:03:24,239
they didn't believe you but here you are

71
00:03:27,190 --> 00:03:25,120
so

72
00:03:27,910 --> 00:03:27,200
you gotta set your goals high you know i

73
00:03:31,350 --> 00:03:27,920
mean

74
00:03:32,869 --> 00:03:31,360
okay eastern europe he's

75
00:03:36,149 --> 00:03:32,879
slovakia

76

00:03:38,470 --> 00:03:37,350

that's right

77

00:03:41,509 --> 00:03:38,480

welcome

78

00:03:44,309 --> 00:03:41,519

carl man i started uh i've just become

79

00:03:46,229 --> 00:03:44,319

aware of you because obviously um

80

00:03:48,149 --> 00:03:46,239

it wasn't enough that all these nations

81

00:03:48,949 --> 00:03:48,159

that the entire nation was following you

82

00:03:50,149 --> 00:03:48,959

uh

83

00:03:53,350 --> 00:03:50,159

and somehow

84

00:03:56,070 --> 00:03:53,360

it escaped me but man amazing content to

85

00:03:57,509 --> 00:03:56,080

watch you because you were out there

86

00:04:00,869 --> 00:03:57,519

immersed

87

00:04:04,070 --> 00:04:00,879

in the discovery so you know like when i

88

00:04:05,990 --> 00:04:04,080

met deb for instance uh carl she was

89

00:04:08,070 --> 00:04:06,000

using literally using a phone she didn't

90

00:04:10,869 --> 00:04:08,080

even have her the laptop she's currently

91

00:04:13,910 --> 00:04:10,879

using yet and she had done this enormous

92

00:04:15,509 --> 00:04:13,920

amount of research just on her phone and

93

00:04:17,509 --> 00:04:15,519

unearthed all these documents you're

94

00:04:18,870 --> 00:04:17,519

actually out there immersed in the

95

00:04:20,949 --> 00:04:18,880

terrain

96

00:04:23,189 --> 00:04:20,959

discovering things please

97

00:04:25,909 --> 00:04:23,199

how did this happen please

98

00:04:28,870 --> 00:04:25,919

yeah um you know it's kind of funny i've

99

00:04:30,950 --> 00:04:28,880

been into it my whole life like curious

100

00:04:33,590 --> 00:04:30,960

about it and when i moved down here to

101
00:04:34,469 --> 00:04:33,600
southern utah like uh almost seven years

102
00:04:37,270 --> 00:04:34,479
ago

103
00:04:40,469 --> 00:04:37,280
i was watching tv and it was honestly

104
00:04:43,270 --> 00:04:40,479
like an episode of ancient aliens uh on

105
00:04:44,550 --> 00:04:43,280
tv and i was just wandering by and i

106
00:04:45,990 --> 00:04:44,560
noticed i was like man all these

107
00:04:48,230 --> 00:04:46,000
carvings and the petroglyphs they were

108
00:04:51,110 --> 00:04:48,240
showing are all on this like red

109
00:04:52,710 --> 00:04:51,120
sandstone rock and limestone so i got

110
00:04:54,469 --> 00:04:52,720
curious and jumped on the internet i was

111
00:04:57,030 --> 00:04:54,479
like holy crap these are like actually

112
00:04:59,350 --> 00:04:57,040
all around me everywhere that i live

113
00:05:00,550 --> 00:04:59,360

so i got curious and started going out

114

00:05:02,950 --> 00:05:00,560

and looking

115

00:05:04,710 --> 00:05:02,960

and i realized i was like man i have a

116

00:05:06,710 --> 00:05:04,720

knack for actually

117

00:05:10,150 --> 00:05:06,720

finding these and i started finding some

118

00:05:12,070 --> 00:05:10,160

that weren't even documented around and

119

00:05:13,830 --> 00:05:12,080

realizing it seemed like

120

00:05:15,990 --> 00:05:13,840

there was patterns to them there was

121

00:05:17,909 --> 00:05:16,000

clues it seemed like they pointed

122

00:05:19,909 --> 00:05:17,919

in different directions and seemed to

123

00:05:22,310 --> 00:05:19,919

tell like a story beyond

124

00:05:23,909 --> 00:05:22,320

what the official story and what the the

125

00:05:25,990 --> 00:05:23,919

public and even the native american

126

00:05:27,990 --> 00:05:26,000

tribes were telling so i started trying

127

00:05:30,710 --> 00:05:28,000

to piece it together uh and really

128

00:05:33,430 --> 00:05:30,720

immerse myself into it and into the the

129

00:05:35,029 --> 00:05:33,440

folklore and the history around it and

130

00:05:36,950 --> 00:05:35,039

it kind of consumed my whole life i

131

00:05:39,430 --> 00:05:36,960

started making videos about my

132

00:05:41,990 --> 00:05:39,440

expeditions around it it took me up to

133

00:05:43,990 --> 00:05:42,000

the uinta basin up to blind frog ranch

134

00:05:46,230 --> 00:05:44,000

and around skinwalker ranch

135

00:05:47,670 --> 00:05:46,240

i've been over by area 51 and all over

136

00:05:50,070 --> 00:05:47,680

the place and so

137

00:05:53,510 --> 00:05:50,080

uh and recently you know a lot of these

138

00:05:55,590 --> 00:05:53,520

petroglyphs have led to a finding and

139

00:05:58,469 --> 00:05:55,600

now i'm actually going to be presenting

140

00:06:00,790 --> 00:05:58,479

like an hour-long presentation at the

141

00:06:01,990 --> 00:06:00,800

ufo disclosure symposium on saturday

142

00:06:03,830 --> 00:06:02,000

about some of the stuff that i've

143

00:06:05,830 --> 00:06:03,840

discovered that's been pretty wild

144

00:06:08,710 --> 00:06:05,840

that's what i'm talking about the ufo

145

00:06:11,270 --> 00:06:08,720

disclosure symposium that is why carl is

146

00:06:13,350 --> 00:06:11,280

here because he's going to be presenting

147

00:06:15,510 --> 00:06:13,360

uh i wish i was going to be there

148

00:06:17,510 --> 00:06:15,520

zeph is also part of organizing this

149

00:06:19,270 --> 00:06:17,520

joint i'm going to just call it a joint

150

00:06:20,950 --> 00:06:19,280

and i'm going to pass this over to money

151

00:06:22,950 --> 00:06:20,960

nathan but i think i'd be remiss if i

152

00:06:24,870 --> 00:06:22,960

didn't at least ask you a very simple

153

00:06:27,029 --> 00:06:24,880

question which is

154

00:06:30,230 --> 00:06:27,039

what was that feeling like the first

155

00:06:32,390 --> 00:06:30,240

time you discovered something you saw

156

00:06:33,510 --> 00:06:32,400

something from an ancient people because

157

00:06:36,950 --> 00:06:33,520

i don't know if anybody else on the

158

00:06:39,189 --> 00:06:36,960

panel knows what that would feel like

159

00:06:40,950 --> 00:06:39,199

for me personally because i you know i

160

00:06:42,950 --> 00:06:40,960

studied so much about it and i go out

161

00:06:44,870 --> 00:06:42,960

hiking a lot and you you

162

00:06:46,390 --> 00:06:44,880

go out a lot and don't find anything

163

00:06:48,870 --> 00:06:46,400

that's the part that a lot of people

164

00:06:50,870 --> 00:06:48,880

don't realize is that i'll upload on my

165

00:06:52,870 --> 00:06:50,880

youtube channel maybe like a 15 minute

166

00:06:54,710 --> 00:06:52,880

long video but that might be at the end

167

00:06:57,350 --> 00:06:54,720

of three or four days of hiking and

168

00:06:59,589 --> 00:06:57,360

looking and not discovering anything and

169

00:07:01,350 --> 00:06:59,599

so sometimes i'll turn around a corner

170

00:07:04,390 --> 00:07:01,360

and i'll finally discover something that

171

00:07:07,430 --> 00:07:04,400

i feel like i've been trying to find

172

00:07:08,790 --> 00:07:07,440

and it's it's strange it's like a mix of

173

00:07:12,309 --> 00:07:08,800

emotions

174

00:07:14,230 --> 00:07:12,319

um sometimes it's so spectacular i've

175

00:07:15,990 --> 00:07:14,240

like actually like sat down and got

176

00:07:16,790 --> 00:07:16,000

emotional and like cried for a little

177

00:07:18,870 --> 00:07:16,800

bit

178

00:07:21,350 --> 00:07:18,880

because um the amount of time that it's

179

00:07:23,270 --> 00:07:21,360

taken to like go hike and look for it

180

00:07:25,189 --> 00:07:23,280

and the effort but also

181

00:07:27,830 --> 00:07:25,199

there is like a spiritual connection for

182

00:07:29,830 --> 00:07:27,840

me when i when i walk into these areas i

183

00:07:31,670 --> 00:07:29,840

feel like i'm i might be the first

184

00:07:35,110 --> 00:07:31,680

person to see this

185

00:07:37,029 --> 00:07:35,120

in maybe 8 000 years or something and

186

00:07:39,830 --> 00:07:37,039

and so i feel like i'm almost

187

00:07:41,749 --> 00:07:39,840

trespassing into someone's territory or

188

00:07:44,550 --> 00:07:41,759

land or their home and so

189

00:07:46,950 --> 00:07:44,560

i'll even i find myself talking out loud

190

00:07:48,790 --> 00:07:46,960

like uh walking up to the area like

191

00:07:51,510 --> 00:07:48,800

saying thank you and i'm expressing

192

00:07:53,670 --> 00:07:51,520

gratitude and i'll sit down and i get

193

00:07:55,670 --> 00:07:53,680

emotional for a minute and then i just

194

00:07:57,749 --> 00:07:55,680

take it all in and then once i feel like

195

00:07:59,670 --> 00:07:57,759

i've kind of absorbed it and my energy's

196

00:08:02,550 --> 00:07:59,680

there then i'll turn the camera on and

197

00:08:03,830 --> 00:08:02,560

try to to capture it as best i can but

198

00:08:05,909 --> 00:08:03,840

yeah i've had some pretty powerful

199

00:08:08,070 --> 00:08:05,919

experiences especially when i

200

00:08:09,830 --> 00:08:08,080

set the equipment aside and i'll do like

201

00:08:11,830 --> 00:08:09,840

meditation and really try to connect

202

00:08:14,790 --> 00:08:11,840

with the area i've had some some good

203

00:08:16,390 --> 00:08:14,800

and bad experiences both so uh yeah but

204

00:08:17,510 --> 00:08:16,400

um i feel really connected with it

205

00:08:18,869 --> 00:08:17,520

especially

206

00:08:20,469 --> 00:08:18,879

with this uh

207

00:08:21,830 --> 00:08:20,479

location that i've discovered recently

208

00:08:23,990 --> 00:08:21,840

that i'm gonna be talking about at the

209

00:08:25,830 --> 00:08:24,000

symposium i feel like i've been

210

00:08:27,990 --> 00:08:25,840

crawling around the rocks in this area

211

00:08:30,390 --> 00:08:28,000

for over a year and very connected to i

212

00:08:31,589 --> 00:08:30,400

didn't even realize until later that

213

00:08:34,310 --> 00:08:31,599

where i was sitting and doing

214

00:08:36,790 --> 00:08:34,320

meditations in this one location was

215

00:08:39,509 --> 00:08:36,800

actually the ancient shamans seat where

216

00:08:41,269 --> 00:08:39,519

they used to sit and do the rituals in

217

00:08:43,750 --> 00:08:41,279

the ancient times i had no idea i was

218

00:08:45,509 --> 00:08:43,760

sitting on the actual rock itself

219

00:08:47,509 --> 00:08:45,519

where those things were being done for

220

00:08:49,590 --> 00:08:47,519

like a year i've been sitting there

221

00:08:52,230 --> 00:08:49,600

trying to connect with the petroglyphs

222

00:08:53,750 --> 00:08:52,240

and what they're trying to say and i was

223

00:08:55,590 --> 00:08:53,760

found out later that i was sitting in

224

00:08:57,509 --> 00:08:55,600

the actual spot they used to sit to do

225

00:09:00,230 --> 00:08:57,519

the ancient ceremonies it was pretty

226

00:09:02,070 --> 00:09:00,240

pretty interesting but yeah so i i love

227

00:09:04,949 --> 00:09:02,080

it it's a big part of my life now it's

228

00:09:06,550 --> 00:09:04,959

kind of uh become an obsession of mine

229

00:09:08,949 --> 00:09:06,560

i love your pro i love that you have a

230

00:09:11,269 --> 00:09:08,959

process uh and and it's great that you

231

00:09:12,710 --> 00:09:11,279

kind of just get it's almost like a yoga

232

00:09:14,550 --> 00:09:12,720

again you know you get comfortable in

233

00:09:16,070 --> 00:09:14,560

the space you kind of take stock of

234

00:09:17,590 --> 00:09:16,080

where you are and then you go about

235

00:09:19,910 --> 00:09:17,600

setting to actually instead of just

236

00:09:21,190 --> 00:09:19,920

running around crazy uh these guys know

237

00:09:23,110 --> 00:09:21,200

that i'm all the time looking for

238

00:09:24,790 --> 00:09:23,120

bigfoot and all i've found so far are

239

00:09:26,870 --> 00:09:24,800

deer feces and that's when i was doing

240

00:09:28,470 --> 00:09:26,880

sit-ups but uh let me pass it over to

241

00:09:30,150 --> 00:09:28,480

money nathan

242

00:09:33,190 --> 00:09:30,160

oh it's great to talk with you tonight

243

00:09:34,870 --> 00:09:33,200

uh your passion for this is just obvious

244

00:09:36,470 --> 00:09:34,880

it's really cool to see what you're

245

00:09:38,870 --> 00:09:36,480

doing out in the field

246

00:09:40,790 --> 00:09:38,880

and to see your involvement not only in

247

00:09:43,829 --> 00:09:40,800

your own research but what's happening

248

00:09:45,910 --> 00:09:43,839

in the larger ufo community

249

00:09:47,829 --> 00:09:45,920

with your research in particular

250

00:09:50,550 --> 00:09:47,839

you know i find it interesting because

251
00:09:52,070 --> 00:09:50,560
in america just for example we kind of

252
00:09:53,110 --> 00:09:52,080
don't have a very strong connection to

253
00:09:54,150 --> 00:09:53,120
our past

254
00:09:56,949 --> 00:09:54,160
and

255
00:09:58,870 --> 00:09:56,959
you you know have intentionally tried to

256
00:10:01,590 --> 00:09:58,880
reconnect with the past

257
00:10:03,670 --> 00:10:01,600
with the past that is part of our land

258
00:10:06,389 --> 00:10:03,680
uh that was in our land for a very long

259
00:10:09,110 --> 00:10:06,399
time and i find that just to be very

260
00:10:10,710 --> 00:10:09,120
rewarding and fulfilling and redeeming

261
00:10:12,310 --> 00:10:10,720
and i'm sure that as you talk with

262
00:10:13,350 --> 00:10:12,320
people you probably encounter that as

263
00:10:15,350 --> 00:10:13,360

well

264

00:10:16,230 --> 00:10:15,360

i'm also interested in the fact that

265

00:10:17,670 --> 00:10:16,240

you know

266

00:10:19,350 --> 00:10:17,680

rocks they uh

267

00:10:21,509 --> 00:10:19,360

you know they do have a propensity to

268

00:10:23,030 --> 00:10:21,519

crush things and uh

269

00:10:25,269 --> 00:10:23,040

you're also a crusher and you said you

270

00:10:27,269 --> 00:10:25,279

talk sometimes when you're out there uh

271

00:10:29,110 --> 00:10:27,279

you know are you communicating with the

272

00:10:31,030 --> 00:10:29,120

rocks and uh now that people know the

273

00:10:33,509 --> 00:10:31,040

rocks are talking back with you are you

274

00:10:34,949 --> 00:10:33,519

worried that other geologic formations

275

00:10:36,310 --> 00:10:34,959

may start reaching out and having

276

00:10:38,150 --> 00:10:36,320

conversation

277

00:10:41,509 --> 00:10:38,160

you know that's funny because i i used

278

00:10:44,069 --> 00:10:41,519

to study and read uh and i still do the

279

00:10:46,550 --> 00:10:44,079

work of carl young and when he as a

280

00:10:48,389 --> 00:10:46,560

philosopher when he was a young child he

281

00:10:49,750 --> 00:10:48,399

used to go out in his backyard and sit

282

00:10:51,590 --> 00:10:49,760

on a rock

283

00:10:53,829 --> 00:10:51,600

and meditate and

284

00:10:55,430 --> 00:10:53,839

he would imagine himself as if he was

285

00:10:57,190 --> 00:10:55,440

the rock and

286

00:10:59,110 --> 00:10:57,200

and that there was a little boy sitting

287

00:11:01,030 --> 00:10:59,120

on top of him and then that he was the

288

00:11:03,030 --> 00:11:01,040

earth and there was a rock with a boy on

289

00:11:04,710 --> 00:11:03,040

top of him and he would shift his

290

00:11:06,870 --> 00:11:04,720

perspective around so i guess i can

291

00:11:09,030 --> 00:11:06,880

relate to that a little bit i do that

292

00:11:10,550 --> 00:11:09,040

when i go to these areas and meditate i

293

00:11:13,030 --> 00:11:10,560

don't know that i necessarily talk to

294

00:11:16,630 --> 00:11:13,040

the rock but i definitely open my

295

00:11:19,509 --> 00:11:16,640

consciousness up to other dimensions or

296

00:11:20,710 --> 00:11:19,519

time spaces or realities to try and see

297

00:11:23,350 --> 00:11:20,720

if there's any

298

00:11:25,670 --> 00:11:23,360

intuition or anything that i can

299

00:11:27,829 --> 00:11:25,680

get from that or learn or connect with i

300

00:11:29,990 --> 00:11:27,839

feel like it's part of what they do in

301
00:11:32,069 --> 00:11:30,000
remote viewing and all kinds of stuff is

302
00:11:33,910 --> 00:11:32,079
sort of connected so i try to open up my

303
00:11:34,870 --> 00:11:33,920
aperture and tap into all that instead

304
00:11:37,670 --> 00:11:34,880
of just

305
00:11:40,550 --> 00:11:37,680
plow into an area with my mind racing

306
00:11:43,190 --> 00:11:40,560
and my agenda going to get a video film

307
00:11:45,670 --> 00:11:43,200
so i try to do all of that at once but

308
00:11:47,350 --> 00:11:45,680
as far as the rocks talking back

309
00:11:49,509 --> 00:11:47,360
yeah i don't know if it's the rocks or

310
00:11:51,269 --> 00:11:49,519
mother earth or if it's another time but

311
00:11:53,910 --> 00:11:51,279
i definitely sometimes feel like there's

312
00:11:55,509 --> 00:11:53,920
a connection that opens up for sure and

313
00:11:57,030 --> 00:11:55,519

and that's come through in the little

314

00:11:59,030 --> 00:11:57,040

videos that you've already shown there

315

00:12:00,870 --> 00:11:59,040

seems to be a real sense of communion

316

00:12:02,069 --> 00:12:00,880

with the landscape

317

00:12:04,470 --> 00:12:02,079

and uh

318

00:12:05,910 --> 00:12:04,480

you know i'm i'm wondering if it's not

319

00:12:08,150 --> 00:12:05,920

just a matter of

320

00:12:10,230 --> 00:12:08,160

a phenomenon that just so happens to be

321

00:12:11,509 --> 00:12:10,240

there but it really is a connection that

322

00:12:13,269 --> 00:12:11,519

you have made

323

00:12:14,949 --> 00:12:13,279

with whatever that that happens to be

324

00:12:16,310 --> 00:12:14,959

and i i don't know i hope i'm sure

325

00:12:17,030 --> 00:12:16,320

you've explored that and thought about

326

00:12:19,430 --> 00:12:17,040

that

327

00:12:21,430 --> 00:12:19,440

uh as our as the ancients who used to

328

00:12:24,710 --> 00:12:21,440

live there no doubt had a connection as

329

00:12:26,550 --> 00:12:24,720

well uh with those particular places

330

00:12:29,430 --> 00:12:26,560

yeah i try to approach it all as if

331

00:12:31,829 --> 00:12:29,440

these locations if they are

332

00:12:34,230 --> 00:12:31,839

responsive to intention i try to go into

333

00:12:35,670 --> 00:12:34,240

it with the right intention and and to

334

00:12:37,269 --> 00:12:35,680

get that out of it because that's the

335

00:12:38,949 --> 00:12:37,279

way the myths and the folklore all

336

00:12:41,350 --> 00:12:38,959

relate that if you go into these with

337

00:12:42,949 --> 00:12:41,360

your life in disarray or with bad

338

00:12:45,350 --> 00:12:42,959

intentions that you're going to reflect

339

00:12:47,430 --> 00:12:45,360

that or take like a hitchhiker home or

340

00:12:49,110 --> 00:12:47,440

have bad experiences that result maybe

341

00:12:51,190 --> 00:12:49,120

even nightmares or things that affect

342

00:12:53,110 --> 00:12:51,200

your life personally and so i try to

343

00:12:54,310 --> 00:12:53,120

approach all that out of like respect

344

00:12:57,829 --> 00:12:54,320

and caution

345

00:12:59,269 --> 00:12:57,839

uh and and go into it uh mindful of that

346

00:13:01,670 --> 00:12:59,279

and i also try to back it up with

347

00:13:03,269 --> 00:13:01,680

science too i take in you know try field

348

00:13:05,430 --> 00:13:03,279

meter i take in

349

00:13:07,590 --> 00:13:05,440

um different investigation and

350

00:13:10,389 --> 00:13:07,600

investigative equipment night vision and

351
00:13:12,310 --> 00:13:10,399
so that when things do try to like kick

352
00:13:14,790 --> 00:13:12,320
up or occur if paranormal things start

353
00:13:17,030 --> 00:13:14,800
to happen i try to capture it and yeah

354
00:13:18,870 --> 00:13:17,040
i've i've actually caught quite a bit of

355
00:13:20,870 --> 00:13:18,880
strange stuff on my night vision camera

356
00:13:22,470 --> 00:13:20,880
and so it's going to be fun to reveal

357
00:13:24,389 --> 00:13:22,480
all of that soon

358
00:13:26,470 --> 00:13:24,399
so exciting

359
00:13:28,870 --> 00:13:26,480
uh i believe kevin and his long hair

360
00:13:31,110 --> 00:13:28,880
would like to speak with your beard

361
00:13:32,470 --> 00:13:31,120
let's do it hey mr carl it's got a lot

362
00:13:33,430 --> 00:13:32,480
to say

363
00:13:35,910 --> 00:13:33,440

yeah

364

00:13:38,629 --> 00:13:35,920

all right i i hope so i've got a lot to

365

00:13:40,069 --> 00:13:38,639

say too so carl young right memories

366

00:13:42,230 --> 00:13:40,079

dreams and reflections seems like you're

367

00:13:42,949 --> 00:13:42,240

a carl young man i am too he's one of my

368

00:13:45,590 --> 00:13:42,959

um

369

00:13:47,430 --> 00:13:45,600

big influences also uh graham hancock

370

00:13:49,829 --> 00:13:47,440

terence mckenna i think maybe we could

371

00:13:51,990 --> 00:13:49,839

probably talk you know yeah so i'm i'm

372

00:13:53,910 --> 00:13:52,000

wondering um i noticed that hancock and

373

00:13:55,670 --> 00:13:53,920

mckenna they explored the psychedelic

374

00:13:57,990 --> 00:13:55,680

aspect i was wondering

375

00:14:00,790 --> 00:13:58,000

um have you explored that as it relates

376

00:14:02,629 --> 00:14:00,800

to this to shamanism

377

00:14:04,870 --> 00:14:02,639

you know either i've had one experience

378

00:14:06,790 --> 00:14:04,880

with uh mushrooms that i did with a

379

00:14:09,030 --> 00:14:06,800

friend of mine on one occasion and

380

00:14:10,949 --> 00:14:09,040

honestly it was a a really amazing

381

00:14:13,590 --> 00:14:10,959

experience that was validating to me

382

00:14:15,269 --> 00:14:13,600

this was after probably doing meditation

383

00:14:17,110 --> 00:14:15,279

for like a year

384

00:14:19,350 --> 00:14:17,120

and i felt like it was like confirming

385

00:14:21,110 --> 00:14:19,360

to a lot of the meditation

386

00:14:23,110 --> 00:14:21,120

experiences and like visionary things

387

00:14:24,710 --> 00:14:23,120

that have happened to me just in my own

388

00:14:26,150 --> 00:14:24,720

spiritual practice

389

00:14:27,030 --> 00:14:26,160

that's honestly the only time i've ever

390

00:14:28,629 --> 00:14:27,040

done

391

00:14:31,670 --> 00:14:28,639

i feel like because

392

00:14:33,750 --> 00:14:31,680

my research does get criticized or if i

393

00:14:36,710 --> 00:14:33,760

do post videos if i find something it's

394

00:14:38,550 --> 00:14:36,720

going to get questioned i i don't go out

395

00:14:39,990 --> 00:14:38,560

into the field using psychedelics and

396

00:14:42,870 --> 00:14:40,000

honestly

397

00:14:45,750 --> 00:14:42,880

alone i would never do that right but i

398

00:14:47,509 --> 00:14:45,760

do think that it's valid to explore all

399

00:14:48,710 --> 00:14:47,519

aspects of the phenomenon and i know

400

00:14:50,550 --> 00:14:48,720

that even in

401
00:14:53,030 --> 00:14:50,560
higher levels even in the government and

402
00:14:55,509 --> 00:14:53,040
the cia and stanford research institute

403
00:14:57,269 --> 00:14:55,519
they were experimenting with all aspects

404
00:14:59,110 --> 00:14:57,279
of that and human consciousness and

405
00:15:01,670 --> 00:14:59,120
connecting with other realities and so i

406
00:15:03,509 --> 00:15:01,680
think there's validity to it exploring

407
00:15:06,230 --> 00:15:03,519
it but i think it should just definitely

408
00:15:08,230 --> 00:15:06,240
be done with caution and not for

409
00:15:11,430 --> 00:15:08,240
entertainment purposes

410
00:15:13,910 --> 00:15:11,440
absolutely yeah i agree i think it yeah

411
00:15:16,389 --> 00:15:13,920
i think it would be helpful that maybe

412
00:15:18,470 --> 00:15:16,399
helping create maybe a map of the psyche

413
00:15:20,069 --> 00:15:18,480

consciousness i think maybe yeah but

414

00:15:20,949 --> 00:15:20,079

definitely in a controlled setting i

415

00:15:21,990 --> 00:15:20,959

agree

416

00:15:23,430 --> 00:15:22,000

for sure

417

00:15:25,269 --> 00:15:23,440

yeah i think there's something to that

418

00:15:27,430 --> 00:15:25,279

whether it be through the different

419

00:15:30,069 --> 00:15:27,440

methods that are coming out recently you

420

00:15:31,990 --> 00:15:30,079

know the ce5 or different meditation

421

00:15:33,829 --> 00:15:32,000

approaches to the phenomenon through

422

00:15:35,990 --> 00:15:33,839

consciousness and sometimes you know i

423

00:15:38,790 --> 00:15:36,000

think through different psychedelics or

424

00:15:40,550 --> 00:15:38,800

even you know approaches with uh

425

00:15:42,389 --> 00:15:40,560

auditory stimulation you have like

426

00:15:44,230 --> 00:15:42,399

binaural and hemisync audio and

427

00:15:45,910 --> 00:15:44,240

different things that can

428

00:15:48,069 --> 00:15:45,920

i think it's just different approaches

429

00:15:50,310 --> 00:15:48,079

for different people and what they're

430

00:15:52,790 --> 00:15:50,320

attuned to and some people are more of a

431

00:15:55,509 --> 00:15:52,800

shamanistic approach and might use

432

00:15:57,670 --> 00:15:55,519

different herbs or medicines to

433

00:15:58,790 --> 00:15:57,680

try and approach it that way and other

434

00:16:00,790 --> 00:15:58,800

people go

435

00:16:02,230 --> 00:16:00,800

out into nature and connect with

436

00:16:04,230 --> 00:16:02,240

environments and have different

437

00:16:07,509 --> 00:16:04,240

approaches and so i think to to each

438

00:16:10,790 --> 00:16:07,519

their own there's uh validity to it

439

00:16:13,509 --> 00:16:10,800

as long as it's done the proper way yeah

440

00:16:17,189 --> 00:16:16,069

for sure thank you i needed on you to

441

00:16:19,350 --> 00:16:17,199

get

442

00:16:20,550 --> 00:16:19,360

none other than your co-conspirator in

443

00:16:23,829 --> 00:16:20,560

this event

444

00:16:26,150 --> 00:16:23,839

miss stephanie steffadelic

445

00:16:28,550 --> 00:16:26,160

hey what's up carl um

446

00:16:30,870 --> 00:16:28,560

you know it is serendipitous that the

447

00:16:33,269 --> 00:16:30,880

the disclosure symposium came across you

448

00:16:34,470 --> 00:16:33,279

to orchestrate all of these interviews

449

00:16:36,470 --> 00:16:34,480

with people

450

00:16:38,710 --> 00:16:36,480

then you do you know all of this you

451
00:16:40,710 --> 00:16:38,720
know research on your own and it all

452
00:16:43,269 --> 00:16:40,720
just so happened to come together and i

453
00:16:45,910 --> 00:16:43,279
just really do believe that you are have

454
00:16:48,550 --> 00:16:45,920
been placed in this position to be

455
00:16:50,790 --> 00:16:48,560
almost the facilitator and um not only

456
00:16:53,110 --> 00:16:50,800
that but when you you know discovered

457
00:16:56,710 --> 00:16:53,120
what you came across in uh just past

458
00:16:58,230 --> 00:16:56,720
area 50 near area 51 on the same trip to

459
00:17:01,110 --> 00:16:58,240
magic mesa

460
00:17:03,829 --> 00:17:01,120
um i just think that that was also

461
00:17:06,069 --> 00:17:03,839
brought to you for this very reason i i

462
00:17:08,870 --> 00:17:06,079
think that there was more to you just

463
00:17:10,549 --> 00:17:08,880

facilitating these you know interviews

464

00:17:12,949 --> 00:17:10,559

and that you needed to deliver more

465

00:17:14,870 --> 00:17:12,959

information so um

466

00:17:15,829 --> 00:17:14,880

kind of bouncing off of what kevin had

467

00:17:17,590 --> 00:17:15,839

mentioned

468

00:17:19,429 --> 00:17:17,600

using these

469

00:17:21,990 --> 00:17:19,439

different items such as say like the

470

00:17:23,510 --> 00:17:22,000

auditory stimulation

471

00:17:25,350 --> 00:17:23,520

i know that you're really great friends

472

00:17:27,350 --> 00:17:25,360

with michelle miners and she's just a

473

00:17:29,990 --> 00:17:27,360

beautiful soul and she's contributed so

474

00:17:32,789 --> 00:17:30,000

much to the uinta basin i know that

475

00:17:35,990 --> 00:17:32,799

there's potential for something related

476
00:17:37,350 --> 00:17:36,000
to that uh to come forth this weekend so

477
00:17:40,310 --> 00:17:37,360
is there anything that you can kind of

478
00:17:43,350 --> 00:17:40,320
chime in on that for the audience

479
00:17:46,470 --> 00:17:43,360
yeah i think that uh michelle and i have

480
00:17:47,830 --> 00:17:46,480
both had kind of experiences where um

481
00:17:49,990 --> 00:17:47,840
you know she is a

482
00:17:51,909 --> 00:17:50,000
kind of a liaison to the

483
00:17:53,669 --> 00:17:51,919
native american the first nations people

484
00:17:55,830 --> 00:17:53,679
for the state of utah and she works with

485
00:17:58,230 --> 00:17:55,840
me a lot so that when i go to a lot of

486
00:18:00,710 --> 00:17:58,240
these sites i'm not you know trouncing

487
00:18:02,470 --> 00:18:00,720
on culture and traditions or

488
00:18:03,909 --> 00:18:02,480

approaching things inappropriately so

489

00:18:06,470 --> 00:18:03,919

she helps me a lot with that and

490

00:18:08,310 --> 00:18:06,480

especially if i need to negotiate with

491

00:18:10,070 --> 00:18:08,320

native american tribes and talk with

492

00:18:12,549 --> 00:18:10,080

them to get access to things she helped

493

00:18:15,110 --> 00:18:12,559

smooth that as well quite a bit but we

494

00:18:17,110 --> 00:18:15,120

have the same a lot of same similar

495

00:18:20,070 --> 00:18:17,120

background experiences that we connected

496

00:18:21,830 --> 00:18:20,080

on so when we became friends and i

497

00:18:24,150 --> 00:18:21,840

started to you know trust her and tell

498

00:18:25,990 --> 00:18:24,160

her some of my experiences she had a lot

499

00:18:27,430 --> 00:18:26,000

of the same so she's seen a lot of the

500

00:18:29,350 --> 00:18:27,440

same things and

501

00:18:31,590 --> 00:18:29,360

her view of the

502

00:18:33,990 --> 00:18:31,600

petroglyphs and the ancient history

503

00:18:35,990 --> 00:18:34,000

revolving around them and its connection

504

00:18:38,390 --> 00:18:36,000

with the ufo phenomenon and other

505

00:18:41,110 --> 00:18:38,400

paranormal aspects of it she kind of has

506

00:18:43,350 --> 00:18:41,120

the same experience and viewpoint and is

507

00:18:45,669 --> 00:18:43,360

trying to bridge that gap

508

00:18:48,230 --> 00:18:45,679

between the ancient native american

509

00:18:50,950 --> 00:18:48,240

cultures and their teachings and beliefs

510

00:18:52,710 --> 00:18:50,960

and the modern approach and also right

511

00:18:54,230 --> 00:18:52,720

in the middle of it the scientific

512

00:18:56,789 --> 00:18:54,240

approach and the equipment and

513

00:18:59,110 --> 00:18:56,799

everything uh required to

514

00:19:01,430 --> 00:18:59,120

try and merge all these aspects together

515

00:19:03,909 --> 00:19:01,440

and so somehow in the middle of all that

516

00:19:05,990 --> 00:19:03,919

here i am like just like a youtuber and

517

00:19:07,830 --> 00:19:06,000

able to be friends with everybody and

518

00:19:10,870 --> 00:19:07,840

somehow have like an act to be able to

519

00:19:12,950 --> 00:19:10,880

take all these complicated concepts from

520

00:19:15,430 --> 00:19:12,960

the ancient esoteric secrets from the

521

00:19:18,230 --> 00:19:15,440

past and the philosophies and the

522

00:19:19,350 --> 00:19:18,240

science and the and all of that and then

523

00:19:21,590 --> 00:19:19,360

kind of the

524

00:19:24,310 --> 00:19:21,600

the fun woo-woo stuff in the middle that

525

00:19:26,230 --> 00:19:24,320

everybody likes as well and be able to

526

00:19:27,750 --> 00:19:26,240

mix that all together and communicate it

527

00:19:29,510 --> 00:19:27,760

in a way to people that they can

528

00:19:30,390 --> 00:19:29,520

understand and

529

00:19:32,710 --> 00:19:30,400

and

530

00:19:34,230 --> 00:19:32,720

um realize that it is all connected

531

00:19:37,430 --> 00:19:34,240

because on the surface people like to

532

00:19:39,590 --> 00:19:37,440

just look at ufos as being spaceships

533

00:19:41,430 --> 00:19:39,600

from an outer space from another planet

534

00:19:43,669 --> 00:19:41,440

and then you know paranormals how

535

00:19:45,350 --> 00:19:43,679

paranormal stuff has to do with ghosts

536

00:19:47,029 --> 00:19:45,360

and demons in their religion and they're

537

00:19:49,029 --> 00:19:47,039

completely different categories or

538

00:19:50,950 --> 00:19:49,039

something and and people i think have a

539

00:19:52,870 --> 00:19:50,960

hard time

540

00:19:54,870 --> 00:19:52,880

bridging that gap and then having it be

541

00:19:57,110 --> 00:19:54,880

relatable to their day-to-day life and

542

00:19:58,870 --> 00:19:57,120

reality and how to approach it and i'm

543

00:20:00,789 --> 00:19:58,880

really trying to do that and somehow

544

00:20:01,510 --> 00:20:00,799

this symposium and everybody involved in

545

00:20:07,510 --> 00:20:01,520

it

546

00:20:09,510 --> 00:20:07,520

in the effort instead of

547

00:20:11,270 --> 00:20:09,520

like territorial and trying to keep it

548

00:20:13,669 --> 00:20:11,280

all in one box or the other and i like

549

00:20:16,310 --> 00:20:13,679

that so i think it's all coming together

550

00:20:18,710 --> 00:20:16,320

naturally like it's supposed to 100

551

00:20:21,350 --> 00:20:18,720

connecting all of the dots yep perfectly

552

00:20:24,230 --> 00:20:21,360

described thank you yeah you bet

553

00:20:27,270 --> 00:20:24,240

carl you spoke about investigative tools

554

00:20:29,990 --> 00:20:27,280

um could do is your beard one of those

555

00:20:31,029 --> 00:20:30,000

tools that you use that aids

556

00:20:34,230 --> 00:20:31,039

in these

557

00:20:36,390 --> 00:20:34,240

investigation is it pivotal or it is

558

00:20:38,070 --> 00:20:36,400

absolutely possible because the times

559

00:20:40,070 --> 00:20:38,080

when i'm out there alone it's so much

560

00:20:41,830 --> 00:20:40,080

easier with my beard to have like a cute

561

00:20:45,270 --> 00:20:41,840

girl right there with me and they just

562

00:20:49,029 --> 00:20:46,870

all right let me get a better question

563

00:20:51,029 --> 00:20:49,039

when i look like a christmas ham

564

00:20:53,270 --> 00:20:51,039

i'm way more cold and alone out there

565

00:20:55,110 --> 00:20:53,280

and i can't it just doesn't work the

566

00:20:56,390 --> 00:20:55,120

skinwalkers don't even want to talk to

567

00:20:58,630 --> 00:20:56,400

me it's embarrassing they don't even

568

00:21:02,870 --> 00:20:58,640

want to haunt you everything's swiping

569

00:21:04,390 --> 00:21:02,880

left even the paranormal stuff

570

00:21:06,470 --> 00:21:04,400

i feel like that was classified

571

00:21:08,149 --> 00:21:06,480

information until now you just uncovered

572

00:21:10,549 --> 00:21:08,159

that dj

573

00:21:12,870 --> 00:21:10,559

oh my god deb's just let me know that we

574

00:21:14,390 --> 00:21:12,880

passed over so all right i'm the

575

00:21:15,909 --> 00:21:14,400

question that i had for you is going to

576

00:21:17,750 --> 00:21:15,919

hold because

577

00:21:19,909 --> 00:21:17,760

right now i'm in the penalty box uh

578

00:21:22,149 --> 00:21:19,919

right now deb has put me in the penalty

579

00:21:24,549 --> 00:21:22,159

box i'm there with like the goon from

580

00:21:26,950 --> 00:21:24,559

the third line on this hockey squad so

581

00:21:29,029 --> 00:21:26,960

debs please go right ahead my apologies

582

00:21:31,430 --> 00:21:29,039

no it's okay i think it's okay because

583

00:21:34,070 --> 00:21:31,440

i'm so excited that i will be getting to

584

00:21:36,310 --> 00:21:34,080

talk to you all on my own for like a

585

00:21:38,149 --> 00:21:36,320

whole hour and a half in the future and

586

00:21:40,230 --> 00:21:38,159

i'm trying to refrain from asking all

587

00:21:41,350 --> 00:21:40,240

the millions of questions that i want to

588

00:21:47,110 --> 00:21:41,360

ask

589

00:21:49,029 --> 00:21:47,120

experienter based question because um

590

00:21:51,430 --> 00:21:49,039

you mentioned young and

591

00:21:53,830 --> 00:21:51,440

do you feel like there's a possibility

592

00:21:56,070 --> 00:21:53,840

that collective consciousness

593

00:21:58,310 --> 00:21:56,080

does sort of play a role and why it is

594

00:22:01,270 --> 00:21:58,320

so many experiences have similar

595

00:22:03,430 --> 00:22:01,280

experiences including through meditation

596

00:22:04,310 --> 00:22:03,440

and trance

597

00:22:06,390 --> 00:22:04,320

yeah

598

00:22:08,710 --> 00:22:06,400

wow that's a really deep and profound

599

00:22:10,470 --> 00:22:08,720

question for me to answer because

600

00:22:11,830 --> 00:22:10,480

perfect for the support you want me to

601
00:22:13,909 --> 00:22:11,840
you want me to throw it out there i'll

602
00:22:16,390 --> 00:22:13,919
go for it let's go down you want to go

603
00:22:18,710 --> 00:22:16,400
down the carl young rabbit hole here

604
00:22:21,510 --> 00:22:18,720
i really feel like my personal

605
00:22:23,909 --> 00:22:21,520
relationship with reality is a lot like

606
00:22:25,430 --> 00:22:23,919
um the best way to describe it is sort

607
00:22:27,750 --> 00:22:25,440
of like a dream

608
00:22:30,710 --> 00:22:27,760
where when you go to sleep at night

609
00:22:33,270 --> 00:22:30,720
you realize that everything in the dream

610
00:22:34,870 --> 00:22:33,280
whether you see another person a car a

611
00:22:37,270 --> 00:22:34,880
house or a scene

612
00:22:39,750 --> 00:22:37,280
is really made of an extension of your

613
00:22:42,310 --> 00:22:39,760

own subconscious like projected outside

614

00:22:44,070 --> 00:22:42,320

yourself as a realm or a reality that

615

00:22:45,830 --> 00:22:44,080

you're kind of walking around and

616

00:22:47,909 --> 00:22:45,840

interacting in and you don't even

617

00:22:48,630 --> 00:22:47,919

realize that it is you that you're kind

618

00:22:51,270 --> 00:22:48,640

of

619

00:22:53,430 --> 00:22:51,280

roaming around in within the dreamscape

620

00:22:55,669 --> 00:22:53,440

and in our day-to-day life when we're

621

00:22:57,430 --> 00:22:55,679

awake and going around i feel like it's

622

00:22:59,750 --> 00:22:57,440

kind of the same thing

623

00:23:01,990 --> 00:22:59,760

but the rules are just slightly more

624

00:23:04,390 --> 00:23:02,000

physical or slowed down and deliberate

625

00:23:05,990 --> 00:23:04,400

and it involves more of a collective

626

00:23:08,230 --> 00:23:06,000

because we're in a physical reality

627

00:23:10,070 --> 00:23:08,240

instead of a non-physical psychic

628

00:23:12,470 --> 00:23:10,080

reality like we are in sort of a

629

00:23:14,470 --> 00:23:12,480

dreamscape so i think when we're awake

630

00:23:16,710 --> 00:23:14,480

we're sharing sort of a

631

00:23:19,430 --> 00:23:16,720

collective consciousness that sort of

632

00:23:22,549 --> 00:23:19,440

procedurally generates itself

633

00:23:25,190 --> 00:23:22,559

and it autonomously does that with our

634

00:23:27,590 --> 00:23:25,200

own subconscious and we find ourselves

635

00:23:29,590 --> 00:23:27,600

kind of as an individual within that

636

00:23:31,830 --> 00:23:29,600

sharing the space and so i i do agree

637

00:23:33,909 --> 00:23:31,840

with that i feel like our emotions our

638

00:23:35,830 --> 00:23:33,919

thoughts our intentions and

639

00:23:38,390 --> 00:23:35,840

attitudes and everything are actually

640

00:23:39,510 --> 00:23:38,400

shaping our physical reality ahead of

641

00:23:41,430 --> 00:23:39,520

ourselves

642

00:23:44,149 --> 00:23:41,440

like placing the train tracks ahead of

643

00:23:47,669 --> 00:23:44,159

the train as we go just outside of our

644

00:23:50,070 --> 00:23:47,679

field of vision beyond our our site

645

00:23:52,230 --> 00:23:50,080

and uh reality unfolds ahead of us

646

00:23:54,070 --> 00:23:52,240

according to that so as our collective

647

00:23:55,990 --> 00:23:54,080

consciousness awakens to that

648

00:23:59,110 --> 00:23:56,000

realization that we're all sharing this

649

00:24:01,510 --> 00:23:59,120

reality of awareness together that we

650

00:24:03,909 --> 00:24:01,520

uplift that perspective and vibration of

651
00:24:06,470 --> 00:24:03,919
awareness and we have a more unified

652
00:24:09,430 --> 00:24:06,480
sense of how we all belong together and

653
00:24:10,549 --> 00:24:09,440
we share this reality and this uh this

654
00:24:12,950 --> 00:24:10,559
uh

655
00:24:15,669 --> 00:24:12,960
what this is being awake and alive and

656
00:24:17,430 --> 00:24:15,679
sharing uh consciousness and reality and

657
00:24:19,669 --> 00:24:17,440
and what this is together

658
00:24:21,110 --> 00:24:19,679
i think is all a unified thing and if we

659
00:24:23,750 --> 00:24:21,120
realize that we're

660
00:24:25,430 --> 00:24:23,760
co-creators in that together then we

661
00:24:27,590 --> 00:24:25,440
realize that we're all part of it and we

662
00:24:29,190 --> 00:24:27,600
can uplift that and quit

663
00:24:30,870 --> 00:24:29,200

creating such a division because i think

664

00:24:32,549 --> 00:24:30,880

the universe just wants

665

00:24:33,510 --> 00:24:32,559

that centered balance

666

00:24:35,190 --> 00:24:33,520

and we

667

00:24:38,070 --> 00:24:35,200

tend to push against that with our own

668

00:24:40,630 --> 00:24:38,080

agendas so the more we center in that

669

00:24:42,870 --> 00:24:40,640

reality unfolds to us and we begin to

670

00:24:44,789 --> 00:24:42,880

find our true purpose in place and

671

00:24:46,549 --> 00:24:44,799

everything improves so i know that's

672

00:24:49,590 --> 00:24:46,559

kind of a big answer to that question

673

00:24:51,990 --> 00:24:49,600

but i guess yes i think we do share

674

00:24:54,950 --> 00:24:52,000

like a collective reality that we all

675

00:24:57,350 --> 00:24:54,960

contribute to and participate in

676

00:24:59,190 --> 00:24:57,360

kind of like a antenna is on a radio

677

00:25:01,669 --> 00:24:59,200

sharing an ocean of signals we all

678

00:25:04,230 --> 00:25:01,679

contribute to and and receive together

679

00:25:06,070 --> 00:25:04,240

and it's all about the harmony

680

00:25:07,990 --> 00:25:06,080

wow deb has a follow-up but you're

681

00:25:10,070 --> 00:25:08,000

quickly becoming one of my favorite

682

00:25:11,430 --> 00:25:10,080

guests ever

683

00:25:13,669 --> 00:25:11,440

yeah i was just going to say so it's

684

00:25:15,760 --> 00:25:13,679

sort of like we're all a cosmic family

685

00:25:19,110 --> 00:25:15,770

right yeah great everybody

686

00:25:21,029 --> 00:25:19,120

[Laughter]

687

00:25:23,350 --> 00:25:21,039

oh my god this is one of the most

688

00:25:24,630 --> 00:25:23,360

lovable human beings

689

00:25:25,750 --> 00:25:24,640

is that it deb do you have something

690

00:25:28,070 --> 00:25:25,760

else

691

00:25:31,510 --> 00:25:28,080

actually it was recently looking at the

692

00:25:32,549 --> 00:25:31,520

idea of how science fiction and science

693

00:25:34,950 --> 00:25:32,559

fact

694

00:25:37,269 --> 00:25:34,960

push each other and inspire each other

695

00:25:39,110 --> 00:25:37,279

recently when you made the comment about

696

00:25:41,669 --> 00:25:39,120

the train tracks i think that's a

697

00:25:43,510 --> 00:25:41,679

perfect example you know we all come up

698

00:25:45,909 --> 00:25:43,520

with this idea and then someone goes oh

699

00:25:48,870 --> 00:25:45,919

that's a great idea and then it becomes

700

00:25:51,510 --> 00:25:48,880

reality so i think that's a really like

701
00:25:52,710 --> 00:25:51,520
a concrete way of seeing that happen

702
00:25:54,630 --> 00:25:52,720
yeah

703
00:25:56,950 --> 00:25:54,640
go uh go ahead no i was going to say my

704
00:25:58,310 --> 00:25:56,960
follow-up to deb's question which i'm

705
00:26:00,470 --> 00:25:58,320
not going to ask you now because i got

706
00:26:02,470 --> 00:26:00,480
to get to the symposium but maybe when

707
00:26:03,430 --> 00:26:02,480
you do go on the data dojo we talk about

708
00:26:06,149 --> 00:26:03,440
this but

709
00:26:09,110 --> 00:26:06,159
then it begs the question is can your

710
00:26:11,990 --> 00:26:09,120
dream in real time influence someone

711
00:26:13,750 --> 00:26:12,000
else dreaming that's but i i don't i i

712
00:26:15,830 --> 00:26:13,760
know you can that that you could

713
00:26:18,070 --> 00:26:15,840

probably go off on that but i

714

00:26:19,909 --> 00:26:18,080

you know i have got to get to the the

715

00:26:21,909 --> 00:26:19,919

symposium is steph's going to fire me

716

00:26:23,990 --> 00:26:21,919

like tomorrow

717

00:26:25,909 --> 00:26:24,000

quick answer your quick answer

718

00:26:28,390 --> 00:26:25,919

yeah the work of michael persinger

719

00:26:30,630 --> 00:26:28,400

michael persinger at the stanford recent

720

00:26:32,310 --> 00:26:30,640

research institute showed he developed a

721

00:26:34,149 --> 00:26:32,320

system where they could put a headset on

722

00:26:36,149 --> 00:26:34,159

electromagnetic headset

723

00:26:37,750 --> 00:26:36,159

and have one person in one side of the

724

00:26:39,830 --> 00:26:37,760

building actually do

725

00:26:41,830 --> 00:26:39,840

like a remote viewing or project their

726

00:26:44,870 --> 00:26:41,840

consciousness out of body and another

727

00:26:47,029 --> 00:26:44,880

person could project into their body and

728

00:26:49,029 --> 00:26:47,039

actually see what they were seeing like

729

00:26:51,590 --> 00:26:49,039

read things off a page and and they

730

00:26:52,950 --> 00:26:51,600

could like swap consciousness into other

731

00:26:55,510 --> 00:26:52,960

bodies and different things doing

732

00:26:57,990 --> 00:26:55,520

meditation and remote view and and all

733

00:27:00,630 --> 00:26:58,000

kinds of crazy stuff so the idea of like

734

00:27:02,549 --> 00:27:00,640

transferring into dreams and even into

735

00:27:04,310 --> 00:27:02,559

the past or like peering into the near

736

00:27:06,470 --> 00:27:04,320

future is all something that's kind of

737

00:27:07,990 --> 00:27:06,480

been documented and hidden from people

738

00:27:10,390 --> 00:27:08,000

that i think is part of our human

739

00:27:12,549 --> 00:27:10,400

potential that just is untapped or kept

740

00:27:14,789 --> 00:27:12,559

a secret i love i think so i think so

741

00:27:15,669 --> 00:27:14,799

yeah i love it debs can i co-host on the

742

00:27:18,070 --> 00:27:15,679

carl

743

00:27:21,510 --> 00:27:18,080

of the crosstalk episode please can you

744

00:27:22,470 --> 00:27:21,520

book me a seat i might let ya

745

00:27:24,789 --> 00:27:22,480

okay

746

00:27:26,470 --> 00:27:24,799

i'll be there that you can count on even

747

00:27:28,389 --> 00:27:26,480

if i have my other hip replaced all

748

00:27:29,909 --> 00:27:28,399

right so

749

00:27:31,590 --> 00:27:29,919

i love the answer the whole thing with

750

00:27:33,350 --> 00:27:31,600

the beard nathan's like digging it he's

751

00:27:35,110 --> 00:27:33,360

like cool now if i go out and look at

752

00:27:36,630 --> 00:27:35,120

sites this is going to help i mean it's

753

00:27:39,350 --> 00:27:36,640

going to be a

754

00:27:41,190 --> 00:27:39,360

value added uh but here's my question to

755

00:27:44,630 --> 00:27:41,200

you regarding the symposium so steph

756

00:27:48,549 --> 00:27:44,640

doesn't fire me um from a 30 000 foot

757

00:27:50,470 --> 00:27:48,559

view if you are a ufo twitter meathead

758

00:27:51,190 --> 00:27:50,480

actually that that pretty much describes

759

00:27:54,870 --> 00:27:51,200

me

760

00:27:57,510 --> 00:27:54,880

explain why it's important to attend an

761

00:27:59,669 --> 00:27:57,520

event like this either

762

00:28:01,830 --> 00:27:59,679

in person or virtually please

763

00:28:03,990 --> 00:28:01,840

oh that's a great question honestly it's

764

00:28:06,630 --> 00:28:04,000

because for the first time ever we have

765

00:28:09,110 --> 00:28:06,640

four pieces of new ufo footage that are

766

00:28:10,549 --> 00:28:09,120

going to be revealed and released that

767

00:28:13,669 --> 00:28:10,559

are along

768

00:28:15,510 --> 00:28:13,679

uh lines with the uh credentials of the

769

00:28:17,750 --> 00:28:15,520

other stuff that you've seen they're

770

00:28:20,710 --> 00:28:17,760

military grade flare footage there's

771

00:28:22,710 --> 00:28:20,720

like over 20 minutes worth of it but the

772

00:28:24,470 --> 00:28:22,720

perspective of angles of the people that

773

00:28:27,669 --> 00:28:24,480

are coming the keynote speakers to the

774

00:28:29,669 --> 00:28:27,679

symposium are coming at it from such

775

00:28:32,230 --> 00:28:29,679

different angles you have

776

00:28:33,669 --> 00:28:32,240

everybody from avi loeb a harvard

777

00:28:35,909 --> 00:28:33,679

professor who

778

00:28:38,230 --> 00:28:35,919

you know came onto the scene with his

779

00:28:40,549 --> 00:28:38,240

analysis of the umuamua

780

00:28:42,070 --> 00:28:40,559

that interstellar object that came in

781

00:28:44,549 --> 00:28:42,080

through our solar system and seemed to

782

00:28:46,870 --> 00:28:44,559

make a u-turn around our planet you know

783

00:28:48,630 --> 00:28:46,880

and from his perspective all the way to

784

00:28:51,269 --> 00:28:48,640

like paul heineck is the son of jay

785

00:28:53,590 --> 00:28:51,279

allen heineck uh head of project blue

786

00:28:55,269 --> 00:28:53,600

book and then michelle miners like we

787

00:28:56,950 --> 00:28:55,279

talked about she's the you know

788

00:28:59,190 --> 00:28:56,960

connected with the native american

789

00:29:01,430 --> 00:28:59,200

aspect we have a whole spectrum of

790

00:29:02,710 --> 00:29:01,440

professionals and colleagues researchers

791

00:29:04,950 --> 00:29:02,720

and scientists

792

00:29:06,870 --> 00:29:04,960

that are coming to not only reveal

793

00:29:08,950 --> 00:29:06,880

this footage but there's been a high

794

00:29:10,950 --> 00:29:08,960

level of analysis done on it to kind of

795

00:29:12,710 --> 00:29:10,960

take it to the next level which is what

796

00:29:16,950 --> 00:29:12,720

like steven leah does

797

00:29:18,549 --> 00:29:16,960

he's a com a video uh analyst who does a

798

00:29:20,070 --> 00:29:18,559

lot of that i'm not even sure how much

799

00:29:21,269 --> 00:29:20,080

of that i'm allowed to talk about what

800

00:29:22,630 --> 00:29:21,279

he does but

801

00:29:25,430 --> 00:29:22,640

um yeah

802

00:29:27,510 --> 00:29:25,440

yeah for real but uh the level of it

803

00:29:29,350 --> 00:29:27,520

that is coming to the table is really

804

00:29:31,750 --> 00:29:29,360

amazing because for the first time it's

805

00:29:34,149 --> 00:29:31,760

not just like we talked about just about

806

00:29:36,389 --> 00:29:34,159

ufos from outer space in the sky but

807

00:29:38,230 --> 00:29:36,399

it's kind of bridging that gap to where

808

00:29:39,669 --> 00:29:38,240

we're able to talk about it from

809

00:29:41,590 --> 00:29:39,679

everybody's different perspective

810

00:29:44,149 --> 00:29:41,600

because we have people there from travis

811

00:29:46,710 --> 00:29:44,159

taylors from skinwalker ranch

812

00:29:48,870 --> 00:29:46,720

uh dwayne allenger and charles schneider

813

00:29:51,350 --> 00:29:48,880

they're from blind frog ranch and their

814

00:29:53,430 --> 00:29:51,360

research is involved a lot with you know

815

00:29:55,750 --> 00:29:53,440

shadow figures and plasma shapes on the

816

00:29:59,110 --> 00:29:55,760

ground and on the on the side of the

817

00:30:02,630 --> 00:29:59,120

mesa and also ufos in the sky so it's

818

00:30:05,029 --> 00:30:02,640

kind of bridging that uh gap of fields

819

00:30:07,110 --> 00:30:05,039

of expertise and bringing it bringing

820

00:30:08,870 --> 00:30:07,120

all onto the table in a collaborative

821

00:30:11,430 --> 00:30:08,880

effort so no matter which approach you

822

00:30:13,590 --> 00:30:11,440

have to the topic everybody can come and

823

00:30:15,990 --> 00:30:13,600

have something to discuss and respect

824

00:30:18,389 --> 00:30:16,000

each other and finally uh talk about it

825

00:30:20,870 --> 00:30:18,399

all together instead of having it be

826

00:30:22,149 --> 00:30:20,880

different slices of the same pie

827

00:30:23,669 --> 00:30:22,159

pretending that they're all different

828

00:30:25,430 --> 00:30:23,679

categories

829

00:30:27,750 --> 00:30:25,440

and you know i'd like to add to your

830

00:30:29,190 --> 00:30:27,760

point before i turn it over to monet

831

00:30:31,190 --> 00:30:29,200

nathan um

832

00:30:31,909 --> 00:30:31,200

when when when the the government you

833

00:30:33,269 --> 00:30:31,919

know

834

00:30:35,269 --> 00:30:33,279

we're talking about a congressional

835

00:30:36,870 --> 00:30:35,279

hearing that just happened all of their

836

00:30:38,630 --> 00:30:36,880

staffers i think i explained this with

837

00:30:40,149 --> 00:30:38,640

steph and i spoke about this they're

838

00:30:43,110 --> 00:30:40,159

looking at metrics

839

00:30:45,830 --> 00:30:43,120

so when you're having a two ufo

840

00:30:48,149 --> 00:30:45,840

conferences maybe in a weekend and and

841

00:30:50,549 --> 00:30:48,159

they're looking at how many tweets daily

842

00:30:52,710 --> 00:30:50,559

you're on twitter how many interactions

843

00:30:53,990 --> 00:30:52,720

have any impressions that's when they're

844

00:30:56,070 --> 00:30:54,000

deciding because they're going to say to

845

00:30:57,669 --> 00:30:56,080

the boss hey you know what this this is

846

00:30:59,190 --> 00:30:57,679

trending right now

847

00:31:01,909 --> 00:30:59,200

i think it would be expedient

848

00:31:04,070 --> 00:31:01,919

politically speaking for for for us to

849

00:31:07,029 --> 00:31:04,080

to get on board with this issue at least

850

00:31:10,710 --> 00:31:07,039

tacitly or otherwise and and so i think

851
00:31:12,549 --> 00:31:10,720
this is a huge metric uh what you guys

852
00:31:15,190 --> 00:31:12,559
are doing and they will be tracking the

853
00:31:18,389 --> 00:31:15,200
results of that and that adds to the

854
00:31:19,990 --> 00:31:18,399
pressure that it applies on uh

855
00:31:21,909 --> 00:31:20,000
government officials to speak about this

856
00:31:23,029 --> 00:31:21,919
so with that let me turn over nathan

857
00:31:24,710 --> 00:31:23,039
please

858
00:31:26,549 --> 00:31:24,720
uh carl we uh we've kind of talked a

859
00:31:27,830 --> 00:31:26,559
little bit about legacy in a way you

860
00:31:30,070 --> 00:31:27,840
know some we talked about the beginning

861
00:31:32,630 --> 00:31:30,080
of the show the sort of ancient history

862
00:31:35,110 --> 00:31:32,640
and you know here we are today uh trying

863
00:31:36,870 --> 00:31:35,120

to reclaim some of that and you know for

864

00:31:38,070 --> 00:31:36,880

me at least the symposium it does

865

00:31:40,149 --> 00:31:38,080

represent

866

00:31:42,070 --> 00:31:40,159

in some some fashion

867

00:31:43,830 --> 00:31:42,080

this legacy of those that have come

868

00:31:45,830 --> 00:31:43,840

before you know you talked about paul

869

00:31:48,149 --> 00:31:45,840

heineck and his father and the work that

870

00:31:50,070 --> 00:31:48,159

he did with project blue book

871

00:31:53,110 --> 00:31:50,080

it's just one example

872

00:31:55,750 --> 00:31:53,120

that we are kind of coalescing

873

00:31:58,070 --> 00:31:55,760

around this topic in a way that hasn't

874

00:31:59,509 --> 00:31:58,080

necessarily happened at the scale that

875

00:32:01,350 --> 00:31:59,519

it's starting to happen at least in the

876

00:32:03,590 --> 00:32:01,360

public space you talked a little bit

877

00:32:06,710 --> 00:32:03,600

about as well sort of this uh you know

878

00:32:08,789 --> 00:32:06,720

shared reality and how our our intention

879

00:32:10,710 --> 00:32:08,799

and our even our vocabulary the way that

880

00:32:13,269 --> 00:32:10,720

wit that we sort of

881

00:32:14,870 --> 00:32:13,279

share language and and thinking about

882

00:32:17,509 --> 00:32:14,880

the world in which we inhabit that

883

00:32:19,830 --> 00:32:17,519

influences the world and so with with

884

00:32:21,190 --> 00:32:19,840

that kind of context and thinking

885

00:32:22,870 --> 00:32:21,200

you know what are some big things that

886

00:32:25,190 --> 00:32:22,880

you're hoping that will come out of this

887

00:32:26,070 --> 00:32:25,200

collaboration over the weekend

888

00:32:28,549 --> 00:32:26,080

um

889

00:32:31,509 --> 00:32:28,559

yeah i think it really is just uh what

890

00:32:33,590 --> 00:32:31,519

i'm hoping for is that everybody just

891

00:32:35,430 --> 00:32:33,600

opens their mind and their eyes a little

892

00:32:37,190 --> 00:32:35,440

bit at a deeper level i'm hoping that

893

00:32:38,789 --> 00:32:37,200

you know everybody collectively

894

00:32:40,710 --> 00:32:38,799

gathering together at the symposium

895

00:32:42,870 --> 00:32:40,720

maybe creates something phenomenal to

896

00:32:45,110 --> 00:32:42,880

occur that's a little bit what steph was

897

00:32:47,029 --> 00:32:45,120

hinting at as well is that michelle and

898

00:32:48,950 --> 00:32:47,039

i and other people have an intention set

899

00:32:51,590 --> 00:32:48,960

that hopefully over the symposium that

900

00:32:53,190 --> 00:32:51,600

maybe a ufo will show up and everybody

901
00:32:55,110 --> 00:32:53,200
there will see it or we'll have some

902
00:32:56,549 --> 00:32:55,120
kind of a shared experience or everybody

903
00:32:58,870 --> 00:32:56,559
will come back the next morning and be

904
00:33:01,190 --> 00:32:58,880
like wow we all had the same dream last

905
00:33:03,430 --> 00:33:01,200
night what's going on here or some kind

906
00:33:05,669 --> 00:33:03,440
of a phenomenal experience that we all

907
00:33:06,950 --> 00:33:05,679
have to explain would be really cool if

908
00:33:08,870 --> 00:33:06,960
that could happen

909
00:33:10,870 --> 00:33:08,880
but i do think that

910
00:33:12,710 --> 00:33:10,880
when you get different aspects of the

911
00:33:14,950 --> 00:33:12,720
research in the community that are

912
00:33:17,590 --> 00:33:14,960
usually prone to bickering and arguing

913
00:33:19,990 --> 00:33:17,600

together on the same focal point to

914

00:33:22,389 --> 00:33:20,000

actually discuss it in a collaborative

915

00:33:23,590 --> 00:33:22,399

effort it does change the tone everybody

916

00:33:27,029 --> 00:33:23,600

can see

917

00:33:29,350 --> 00:33:27,039

that example how people from blind frog

918

00:33:30,950 --> 00:33:29,360

ranch and skinwalker ranch working from

919

00:33:32,870 --> 00:33:30,960

completely different networks from

920

00:33:34,789 --> 00:33:32,880

discovery channel to history channel

921

00:33:36,950 --> 00:33:34,799

still can get together and be friends

922

00:33:39,590 --> 00:33:36,960

and focus on the bigger issue in the

923

00:33:41,430 --> 00:33:39,600

topic at hand which is like helping

924

00:33:43,590 --> 00:33:41,440

shift the dialogue and the topic of

925

00:33:44,950 --> 00:33:43,600

conversation because right now

926

00:33:47,669 --> 00:33:44,960

basically a lot of people have

927

00:33:49,590 --> 00:33:47,679

impressions out of hollywood and out of

928

00:33:51,350 --> 00:33:49,600

uh what they've grown up watching in

929

00:33:52,470 --> 00:33:51,360

movies and television when it comes to

930

00:33:54,470 --> 00:33:52,480

this topic

931

00:33:55,269 --> 00:33:54,480

and that's part of the problem and so i

932

00:33:57,269 --> 00:33:55,279

think

933

00:33:58,789 --> 00:33:57,279

having this symposium

934

00:34:00,630 --> 00:33:58,799

uh has

935

00:34:02,789 --> 00:34:00,640

opened up the door to where

936

00:34:06,070 --> 00:34:02,799

everybody from people like me who's just

937

00:34:07,990 --> 00:34:06,080

a an amateur researcher who goes out and

938

00:34:09,909 --> 00:34:08,000

hikes around and does it on their own

939

00:34:12,629 --> 00:34:09,919

and has a very personal relationship

940

00:34:14,470 --> 00:34:12,639

with it to someone like avi loeb a

941

00:34:17,030 --> 00:34:14,480

harvard professor and we're going to be

942

00:34:18,950 --> 00:34:17,040

sitting at the same table with mutual

943

00:34:21,589 --> 00:34:18,960

shared respect having the same

944

00:34:23,909 --> 00:34:21,599

conversation and that's huge those types

945

00:34:25,349 --> 00:34:23,919

of walls have never been dropped before

946

00:34:27,349 --> 00:34:25,359

there's always been

947

00:34:28,950 --> 00:34:27,359

this barrier between the people in the

948

00:34:32,470 --> 00:34:28,960

suits and ties that are writing the

949

00:34:34,710 --> 00:34:32,480

scientific papers and the people at home

950

00:34:37,030 --> 00:34:34,720

dealing with the phenomenon in their own

951
00:34:39,190 --> 00:34:37,040
basement or whatever or when they go to

952
00:34:40,869 --> 00:34:39,200
bed every night and so having everybody

953
00:34:44,149 --> 00:34:40,879
finally coming together and discussing

954
00:34:45,510 --> 00:34:44,159
it on equal terms uh that's the feeling

955
00:34:47,510 --> 00:34:45,520
that i think is coming from the

956
00:34:48,869 --> 00:34:47,520
symposium that's going to come out of it

957
00:34:51,430 --> 00:34:48,879
that hopefully

958
00:34:53,349 --> 00:34:51,440
changes the atmosphere is uh the

959
00:34:55,669 --> 00:34:53,359
collaborative effort from multiple

960
00:34:57,109 --> 00:34:55,679
different aspects of research it just

961
00:34:59,829 --> 00:34:57,119
has to happen because everybody

962
00:35:00,870 --> 00:34:59,839
disagreeing is not helping

963
00:35:03,589 --> 00:35:00,880

awesome

964

00:35:06,310 --> 00:35:03,599

yeah yeah um kevin uh i think kevin has

965

00:35:07,750 --> 00:35:06,320

a a surprise for you kev

966

00:35:09,910 --> 00:35:07,760

i do you know you're speaking of

967

00:35:11,190 --> 00:35:09,920

collaborations you know i

968

00:35:12,630 --> 00:35:11,200

here's the thing i've talked to a lot of

969

00:35:15,349 --> 00:35:12,640

people i talked to you know brandon

970

00:35:17,750 --> 00:35:15,359

bugle i talked to on tj allard and they

971

00:35:20,069 --> 00:35:17,760

rejected my idea so i wanted to know

972

00:35:21,349 --> 00:35:20,079

maybe if you could bring this idea to

973

00:35:23,109 --> 00:35:21,359

the symposium because there's going to

974

00:35:25,589 --> 00:35:23,119

be a lot of people there and a lot of

975

00:35:28,150 --> 00:35:25,599

people need food and so i came up with

976
00:35:31,030 --> 00:35:28,160
this idea all right so if

977
00:35:31,990 --> 00:35:31,040
if nathan can cue it up

978
00:35:36,630 --> 00:35:32,000
so

979
00:35:39,030 --> 00:35:36,640
blind frog ranch dressing yeah as a

980
00:35:40,390 --> 00:35:39,040
condiment you know for for all these

981
00:35:41,670 --> 00:35:40,400
people there there's gonna be a lot of

982
00:35:45,430 --> 00:35:41,680
french fries

983
00:35:49,670 --> 00:35:47,430
i think it's awesome it already has the

984
00:35:51,190 --> 00:35:49,680
name in there it already flows the right

985
00:35:53,510 --> 00:35:51,200
logo you've already got it made the

986
00:35:55,190 --> 00:35:53,520
labels i got it all made and this is

987
00:35:57,030 --> 00:35:55,200
what it all looks like for me even

988
00:35:58,470 --> 00:35:57,040

functionally it's got your name on there

989

00:36:00,310 --> 00:35:58,480

and your face

990

00:36:02,710 --> 00:36:00,320

carl's own

991

00:36:04,230 --> 00:36:02,720

blind frog ranch dressing i've got

992

00:36:06,710 --> 00:36:04,240

another flavor for you too i don't like

993

00:36:08,390 --> 00:36:06,720

recycling so i kind of kind of went with

994

00:36:12,710 --> 00:36:08,400

a different one so this is

995

00:36:12,720 --> 00:36:17,109

yeah right at a three-mile island baby

996

00:36:21,190 --> 00:36:19,589

that's when you've dug too deep right

997

00:36:23,270 --> 00:36:21,200

right too deep

998

00:36:24,950 --> 00:36:23,280

right so yeah we'll have a booth we'll

999

00:36:27,430 --> 00:36:24,960

serve the ranch to everyone that's my

1000

00:36:28,950 --> 00:36:27,440

plan with your name on it great

1001
00:36:31,510 --> 00:36:28,960
i can't believe that nobody else liked

1002
00:36:34,470 --> 00:36:31,520
that idea i'm all for startup ideas like

1003
00:36:37,589 --> 00:36:34,480
that kevin was gonna just license it to

1004
00:36:39,349 --> 00:36:37,599
you know uh to tj allen and company and

1005
00:36:41,670 --> 00:36:39,359
they didn't even bite on it skinwalker

1006
00:36:42,950 --> 00:36:41,680
ranch okay fine you know you could could

1007
00:36:44,870 --> 00:36:42,960
have made you millions of dollars

1008
00:36:46,390 --> 00:36:44,880
whatever there are rolls right off the

1009
00:36:47,750 --> 00:36:46,400
tongue i don't know how nobody's ever

1010
00:36:49,670 --> 00:36:47,760
thought of it before kevin i think

1011
00:36:51,670 --> 00:36:49,680
that's brilliant brandon he's hoping

1012
00:36:53,750 --> 00:36:51,680
that kevin you know like passes away and

1013
00:36:54,950 --> 00:36:53,760

then he won't have any any rights to it

1014

00:36:56,550 --> 00:36:54,960

that's what he said

1015

00:37:00,230 --> 00:36:56,560

so anyway

1016

00:37:02,470 --> 00:37:00,240

he's waiting you out kev anyway

1017

00:37:07,030 --> 00:37:02,480

debs has something uh has an audience uh

1018

00:37:10,150 --> 00:37:07,040

duty for you okay so any um questions in

1019

00:37:11,030 --> 00:37:10,160

the audience someone asked

1020

00:37:12,630 --> 00:37:11,040

about

1021

00:37:18,230 --> 00:37:12,640

they sai

1022

00:37:20,150 --> 00:37:18,240

let's see

1023

00:37:22,950 --> 00:37:20,160

paul heineck is an ambassador for the

1024

00:37:25,670 --> 00:37:22,960

uap society i don't know i'm not

1025

00:37:27,829 --> 00:37:25,680

familiar with that acronym maybe if i

1026

00:37:30,470 --> 00:37:27,839

knew exactly what that was i know

1027

00:37:32,069 --> 00:37:30,480

uh paul heineck he helped me

1028

00:37:33,829 --> 00:37:32,079

all i can do is talk about him

1029

00:37:36,390 --> 00:37:33,839

personally my relationship with him has

1030

00:37:38,630 --> 00:37:36,400

just been a great great individual he

1031

00:37:40,630 --> 00:37:38,640

helped contact the night vision company

1032

00:37:43,430 --> 00:37:40,640

for me to help me put my presentation

1033

00:37:45,430 --> 00:37:43,440

together for this saturday helped me

1034

00:37:47,270 --> 00:37:45,440

look up a lot of the

1035

00:37:48,950 --> 00:37:47,280

astronomical alignments that were going

1036

00:37:51,270 --> 00:37:48,960

on that night

1037

00:37:52,710 --> 00:37:51,280

oh yeah decentralized science okay yeah

1038

00:37:54,069 --> 00:37:52,720

i don't know why that didn't occur to me

1039

00:37:56,470 --> 00:37:54,079

decentralized science yeah that's

1040

00:37:58,630 --> 00:37:56,480

basically the the emphasis in the heart

1041

00:37:59,349 --> 00:37:58,640

of like the symposium this idea that

1042

00:38:00,310 --> 00:37:59,359

like

1043

00:38:01,270 --> 00:38:00,320

um

1044

00:38:04,950 --> 00:38:01,280

having

1045

00:38:07,990 --> 00:38:04,960

scientific research not be just part of

1046

00:38:10,550 --> 00:38:08,000

what's done behind certain institutions

1047

00:38:11,990 --> 00:38:10,560

walls and protocols

1048

00:38:14,150 --> 00:38:12,000

it's the same thing that you know jim

1049

00:38:15,829 --> 00:38:14,160

sagala and michelle miners are doing

1050

00:38:18,069 --> 00:38:15,839

with their muppets project they're

1051

00:38:20,310 --> 00:38:18,079

putting scientific equipment out into

1052

00:38:22,710 --> 00:38:20,320

the community with actual experiencers

1053

00:38:24,870 --> 00:38:22,720

so people who are like i'm having

1054

00:38:26,470 --> 00:38:24,880

these out-of-body experiences where i

1055

00:38:29,270 --> 00:38:26,480

think i might be abducted or i keep

1056

00:38:30,870 --> 00:38:29,280

seeing ufos when i i wake up at night

1057

00:38:33,030 --> 00:38:30,880

and i go outside i'm seeing these lights

1058

00:38:35,990 --> 00:38:33,040

in the sky they can actually put

1059

00:38:37,589 --> 00:38:36,000

scientific equipment that's wearable or

1060

00:38:39,270 --> 00:38:37,599

they can put that in their living room

1061

00:38:42,710 --> 00:38:39,280

or in their bedroom or out even in their

1062

00:38:44,790 --> 00:38:42,720

backyard and they can go back then after

1063

00:38:47,190 --> 00:38:44,800

these people report encounters or

1064

00:38:49,190 --> 00:38:47,200

paranormal incidents and they can look

1065

00:38:52,230 --> 00:38:49,200

at the scientific data and say wow

1066

00:38:54,950 --> 00:38:52,240

there's actually like a spike at this

1067

00:38:57,430 --> 00:38:54,960

level of gigahertz and this frequency of

1068

00:38:59,190 --> 00:38:57,440

gamma radiation just went off the charts

1069

00:39:01,030 --> 00:38:59,200

and they can even track where it moves

1070

00:39:03,030 --> 00:39:01,040

across the valley with other people they

1071

00:39:04,910 --> 00:39:03,040

have the sensors placed with and

1072

00:39:06,950 --> 00:39:04,920

everything and so the idea of

1073

00:39:07,990 --> 00:39:06,960

decentralizing the research and the

1074

00:39:10,310 --> 00:39:08,000

science

1075

00:39:11,109 --> 00:39:10,320

is part of what helps people like me

1076

00:39:13,430 --> 00:39:11,119

feel

1077

00:39:16,550 --> 00:39:13,440

less crazy when you experience things

1078

00:39:18,550 --> 00:39:16,560

and it also makes it more realistic for

1079

00:39:20,870 --> 00:39:18,560

people at high levels at scientific

1080

00:39:22,710 --> 00:39:20,880

institutions or even a government level

1081

00:39:25,670 --> 00:39:22,720

to feel like they can share it without

1082

00:39:28,230 --> 00:39:25,680

ridicule and so it's kind of meeting on

1083

00:39:30,230 --> 00:39:28,240

both ends where i feel like

1084

00:39:32,550 --> 00:39:30,240

the high level people and the grassroots

1085

00:39:34,550 --> 00:39:32,560

level are finally allowed to talk so

1086

00:39:36,790 --> 00:39:34,560

decentralized science i think is part of

1087

00:39:38,710 --> 00:39:36,800

that plan is just like realizing that

1088

00:39:40,630 --> 00:39:38,720

we live in an era today where the

1089

00:39:42,950 --> 00:39:40,640

everyday person even in their own home

1090

00:39:45,270 --> 00:39:42,960

and garage is doing a pretty significant

1091

00:39:47,190 --> 00:39:45,280

amount of work and can do that with the

1092

00:39:49,030 --> 00:39:47,200

internet and so it should be

1093

00:39:51,349 --> 00:39:49,040

respected and so i think that's starting

1094

00:39:53,190 --> 00:39:51,359

to happen yeah

1095

00:39:56,069 --> 00:39:53,200

deb was so cool she's like

1096

00:40:00,790 --> 00:39:56,079

um to make sure we didn't pass the baton

1097

00:40:05,190 --> 00:40:02,950

that's not why i know that was there was

1098

00:40:06,390 --> 00:40:05,200

literally okay so eating you

1099

00:40:10,950 --> 00:40:06,400

i was

1100

00:40:12,790 --> 00:40:10,960

because the symposium is bringing so

1101
00:40:14,790 --> 00:40:12,800
many different people together and one

1102
00:40:16,790 --> 00:40:14,800
of the things that i caught was that

1103
00:40:18,630 --> 00:40:16,800
chris lato was talking about his

1104
00:40:19,829 --> 00:40:18,640
experiment that's going to be happening

1105
00:40:22,470 --> 00:40:19,839
and i was just wondering if you could

1106
00:40:23,589 --> 00:40:22,480
just briefly summarize for people

1107
00:40:29,430 --> 00:40:23,599
that

1108
00:40:30,550 --> 00:40:29,440
everyone will be able to witness on

1109
00:40:32,390 --> 00:40:30,560
friday

1110
00:40:35,270 --> 00:40:32,400
yeah it's going to be awesome so chris

1111
00:40:38,150 --> 00:40:35,280
lito he's a former f-16 fighter pilot

1112
00:40:39,829 --> 00:40:38,160
and now he's has a whole nft project to

1113
00:40:41,910 --> 00:40:39,839

help fund and support a lot of the

1114

00:40:43,990 --> 00:40:41,920

research that they're doing and they've

1115

00:40:45,829 --> 00:40:44,000

partnered up with uh jim and and

1116

00:40:48,710 --> 00:40:45,839

michelle and they're launching

1117

00:40:51,589 --> 00:40:48,720

uh not only the launching nft art up

1118

00:40:53,030 --> 00:40:51,599

into space for fun with this uh

1119

00:40:55,109 --> 00:40:53,040

out of orbit balloon that they're

1120

00:40:57,349 --> 00:40:55,119

launching from up at blind frog ranch

1121

00:40:59,270 --> 00:40:57,359

but they're also putting one of those

1122

00:41:01,349 --> 00:40:59,280

muppa scientific equipment things in

1123

00:41:03,510 --> 00:41:01,359

there so we're gonna see if above the

1124

00:41:05,670 --> 00:41:03,520

uenta basin just like they're trying to

1125

00:41:07,750 --> 00:41:05,680

test around in the basin elsewhere to

1126

00:41:09,670 --> 00:41:07,760

see if there's some sort of a signal or

1127

00:41:10,710 --> 00:41:09,680

weird stuff up in the sky at a certain

1128

00:41:12,710 --> 00:41:10,720

elevation

1129

00:41:15,190 --> 00:41:12,720

we're going to be launching a balloon up

1130

00:41:17,910 --> 00:41:15,200

this friday with sensor equipment on it

1131

00:41:19,510 --> 00:41:17,920

and transmitting the data back to

1132

00:41:21,910 --> 00:41:19,520

computers on earth that are going to be

1133

00:41:23,990 --> 00:41:21,920

tracking it and similar type of research

1134

00:41:26,309 --> 00:41:24,000

is going on that javi loeb's doing with

1135

00:41:28,069 --> 00:41:26,319

his galileo project and

1136

00:41:29,270 --> 00:41:28,079

a lot of other people and i'm kicking

1137

00:41:31,910 --> 00:41:29,280

off my

1138

00:41:33,589 --> 00:41:31,920

magic mesa research project and working

1139

00:41:35,510 --> 00:41:33,599

on all that so there's going to be a lot

1140

00:41:38,309 --> 00:41:35,520

of different aspects coming to the

1141

00:41:40,630 --> 00:41:38,319

symposium it's going to be exciting

1142

00:41:42,550 --> 00:41:40,640

chris chris lato is quite an interesting

1143

00:41:44,550 --> 00:41:42,560

character um

1144

00:41:46,309 --> 00:41:44,560

uh obviously he's a colleague of mine

1145

00:41:48,550 --> 00:41:46,319

from the air force from that standpoint

1146

00:41:50,309 --> 00:41:48,560

but son of uh

1147

00:41:53,430 --> 00:41:50,319

basically his parents were hippies lived

1148

00:41:55,510 --> 00:41:53,440

in a commune um took a real interest in

1149

00:41:57,589 --> 00:41:55,520

school in stem you know in science and

1150

00:41:59,750 --> 00:41:57,599

math figured out he was really good at

1151

00:42:00,870 --> 00:41:59,760

it went to the air force academy got a

1152

00:42:02,950 --> 00:42:00,880

com you know

1153

00:42:04,630 --> 00:42:02,960

a commission uh actually um

1154

00:42:07,990 --> 00:42:04,640

you have to uh get a government

1155

00:42:10,069 --> 00:42:08,000

gubernatorial or a senatorial uh letter

1156

00:42:12,309 --> 00:42:10,079

basically to even be considered to get

1157

00:42:16,309 --> 00:42:12,319

in the academy uh then uh in a

1158

00:42:17,030 --> 00:42:16,319

competitive situation flew f-16s uh and

1159

00:42:19,829 --> 00:42:17,040

uh

1160

00:42:21,829 --> 00:42:19,839

you know amassed a couple thousand hours

1161

00:42:23,190 --> 00:42:21,839

then he retires and moves to portugal

1162

00:42:25,270 --> 00:42:23,200

because he didn't like the scene what

1163

00:42:27,030 --> 00:42:25,280

was going on here in the u.s a very

1164

00:42:28,870 --> 00:42:27,040

politically and divisive and charged

1165

00:42:31,030 --> 00:42:28,880

environment so i'm gonna take my kids to

1166

00:42:33,589 --> 00:42:31,040

portugal and the surf and be in a little

1167

00:42:35,670 --> 00:42:33,599

more relaxed area then his kids

1168

00:42:38,550 --> 00:42:35,680

challenge him to start a youtube channel

1169

00:42:41,190 --> 00:42:38,560

next thing you know um with him starting

1170

00:42:43,270 --> 00:42:41,200

a youtube channel he's got 16 000

1171

00:42:44,550 --> 00:42:43,280

subscribers or whatever the hell it is

1172

00:42:47,589 --> 00:42:44,560

and he's

1173

00:42:50,710 --> 00:42:47,599

um not only debunked the debunkers who

1174

00:42:53,990 --> 00:42:50,720

were trying to debunk

1175

00:42:56,470 --> 00:42:54,000

very very verified navy accounts of

1176

00:42:58,470 --> 00:42:56,480

encounters and he was able to you know

1177

00:43:00,309 --> 00:42:58,480

basically chaff those guys out of you

1178

00:43:03,349 --> 00:43:00,319

know out of relevancy

1179

00:43:05,589 --> 00:43:03,359

but then uh he's exploring all the

1180

00:43:07,270 --> 00:43:05,599

aspects of consciousness now as you said

1181

00:43:09,750 --> 00:43:07,280

getting into nfts and saying you know

1182

00:43:12,630 --> 00:43:09,760

what i gotta launch my own science

1183

00:43:14,150 --> 00:43:12,640

project funded by nfts something that a

1184

00:43:16,150 --> 00:43:14,160

lot of people my age don't even know

1185

00:43:17,670 --> 00:43:16,160

about well i'm gonna learn about it you

1186

00:43:19,430 --> 00:43:17,680

know this very nathan like in the way

1187

00:43:20,550 --> 00:43:19,440

that he did that i want to know about it

1188

00:43:22,630 --> 00:43:20,560

i'm gonna learn about it i'm gonna

1189

00:43:24,630 --> 00:43:22,640

become an expert in it and

1190

00:43:27,510 --> 00:43:24,640

the guy is amazing i mean like he he

1191

00:43:29,670 --> 00:43:27,520

really doesn't see boundaries of of what

1192

00:43:31,750 --> 00:43:29,680

he can what he can do

1193

00:43:33,829 --> 00:43:31,760

when he believes in something uh and

1194

00:43:35,990 --> 00:43:33,839

he's such a multi-faceted cat and with

1195

00:43:39,670 --> 00:43:36,000

that let me turn over to uh miss

1196

00:43:43,750 --> 00:43:41,349

yeah i'm excited for that balloon launch

1197

00:43:46,950 --> 00:43:43,760

it's going to be pretty um

1198

00:43:48,550 --> 00:43:46,960

monumental really so um but i wanted to

1199

00:43:51,510 --> 00:43:48,560

also shed some light on one of the

1200

00:43:53,510 --> 00:43:51,520

co-founders bob brown you know if it

1201

00:43:55,829 --> 00:43:53,520

weren't for people such as him

1202

00:43:57,910 --> 00:43:55,839

these types of events

1203

00:43:59,670 --> 00:43:57,920

these would be taking that much longer

1204

00:44:01,270 --> 00:43:59,680

to come forth you know i mean they've

1205

00:44:03,270 --> 00:44:01,280

been gathering researchers and

1206

00:44:05,430 --> 00:44:03,280

scientists and just people who are

1207

00:44:07,990 --> 00:44:05,440

trying to collect this data and it just

1208

00:44:10,710 --> 00:44:08,000

so happens that all of this information

1209

00:44:12,710 --> 00:44:10,720

is coming out now so i mean the timing

1210

00:44:14,870 --> 00:44:12,720

of it it's it's pretty interesting that

1211

00:44:15,670 --> 00:44:14,880

it's all kind of happening now

1212

00:44:18,630 --> 00:44:15,680

um

1213

00:44:20,230 --> 00:44:18,640

and uh you know they there are some

1214

00:44:21,829 --> 00:44:20,240

some people in the background that

1215

00:44:23,670 --> 00:44:21,839

haven't really had their name out there

1216

00:44:25,109 --> 00:44:23,680

that you know they need to be recognized

1217

00:44:27,910 --> 00:44:25,119

as well because yeah he he's the

1218

00:44:29,990 --> 00:44:27,920

co-founder of ufo megacon so if it

1219

00:44:32,470 --> 00:44:30,000

weren't for bob brown then you know we

1220

00:44:35,030 --> 00:44:32,480

wouldn't be doing this so thanks to them

1221

00:44:38,390 --> 00:44:35,040

um you know blind frog ranch is also

1222

00:44:39,910 --> 00:44:38,400

another one of the sponsors so you know

1223

00:44:42,230 --> 00:44:39,920

it's right down the road there i know

1224

00:44:44,230 --> 00:44:42,240

people are aware of that so

1225

00:44:45,109 --> 00:44:44,240

we have a lot of people backing this and

1226

00:44:49,190 --> 00:44:45,119

that's

1227

00:44:51,109 --> 00:44:49,200

promising for the future of this because

1228

00:44:53,270 --> 00:44:51,119

eventually one day we're all going to

1229

00:44:56,550 --> 00:44:53,280

pass the torch on to the next generation

1230

00:44:58,870 --> 00:44:56,560

so it's just such a cool time to be

1231

00:45:01,670 --> 00:44:58,880

sharing all of this this data that that

1232

00:45:03,190 --> 00:45:01,680

we've collected and you know it's

1233

00:45:05,510 --> 00:45:03,200

it's just awesome so anyway i just

1234

00:45:07,990 --> 00:45:05,520

wanted to say hi to bob and just say

1235

00:45:10,309 --> 00:45:08,000

thanks you guys for for producing this

1236

00:45:12,309 --> 00:45:10,319

event it's it's going to be awesome

1237

00:45:13,750 --> 00:45:12,319

yeah there's a there's something that a

1238

00:45:15,670 --> 00:45:13,760

lot of people don't know they just see

1239

00:45:17,349 --> 00:45:15,680

the surface level marketing like hey

1240

00:45:18,950 --> 00:45:17,359

there's a convention going on you know

1241

00:45:20,309 --> 00:45:18,960

they don't realize

1242

00:45:22,230 --> 00:45:20,319

the line of

1243

00:45:24,309 --> 00:45:22,240

synchronicity and the effort and the

1244

00:45:26,790 --> 00:45:24,319

teams of people and how this used to be

1245

00:45:28,870 --> 00:45:26,800

you know ufo megacon and how it

1246

00:45:30,790 --> 00:45:28,880

the collaborative effort between that

1247

00:45:33,430 --> 00:45:30,800

group and blind frog ranch pulling it

1248

00:45:34,950 --> 00:45:33,440

together working with the whole uenta

1249

00:45:36,790 --> 00:45:34,960

basin and

1250

00:45:40,150 --> 00:45:36,800

and there's so much going on behind the

1251
00:45:42,470 --> 00:45:40,160
scenes and even at a personal level you

1252
00:45:45,030 --> 00:45:42,480
know the the amount of like what i would

1253
00:45:47,589 --> 00:45:45,040
consider miracles and crazy things that

1254
00:45:50,470 --> 00:45:47,599
have occurred that have lined this event

1255
00:45:51,670 --> 00:45:50,480
up to happen uh what i hope that comes

1256
00:45:53,990 --> 00:45:51,680
out of it is

1257
00:45:55,990 --> 00:45:54,000
more events like this that another one

1258
00:45:58,829 --> 00:45:56,000
happens a year later and it's twice as

1259
00:46:01,670 --> 00:45:58,839
big and it becomes an avenue or a

1260
00:46:03,670 --> 00:46:01,680
pipeline for people in positions that

1261
00:46:05,270 --> 00:46:03,680
are sitting on footage or sitting on

1262
00:46:07,910 --> 00:46:05,280
evidence that they need to get out and

1263
00:46:11,109 --> 00:46:07,920

have no way to do it to provide a safe

1264

00:46:14,230 --> 00:46:11,119

place with people from all walks of life

1265

00:46:16,550 --> 00:46:14,240

that can come and present it and have it

1266

00:46:18,790 --> 00:46:16,560

have it revealed and released and and do

1267

00:46:20,710 --> 00:46:18,800

it in a place where it's in a location

1268

00:46:22,710 --> 00:46:20,720

up in vernal where it's known for that

1269

00:46:26,950 --> 00:46:22,720

and has that reputation it's perfect

1270

00:46:28,790 --> 00:46:26,960

that's perfect i agree yeah and i i um

1271

00:46:30,150 --> 00:46:28,800

nathan that's a great point that you

1272

00:46:32,390 --> 00:46:30,160

made steph nathan and i have talked

1273

00:46:36,150 --> 00:46:32,400

about this at length you know everything

1274

00:46:37,030 --> 00:46:36,160

on the earth ages and withers and dies

1275

00:46:38,950 --> 00:46:37,040

you know

1276

00:46:42,390 --> 00:46:38,960

everything wears away

1277

00:46:44,950 --> 00:46:42,400

and so too is our presence here

1278

00:46:46,790 --> 00:46:44,960

as content creators as

1279

00:46:49,829 --> 00:46:46,800

ufo twitter people

1280

00:46:51,670 --> 00:46:49,839

we will eventually not be doing this and

1281

00:46:54,069 --> 00:46:51,680

other newer more interesting and more

1282

00:46:55,829 --> 00:46:54,079

cool and more funny people will be will

1283

00:46:58,150 --> 00:46:55,839

be doing this so that i think i don't

1284

00:46:59,829 --> 00:46:58,160

know if a lot of people see that uh and

1285

00:47:01,510 --> 00:46:59,839

that's an important point that you made

1286

00:47:03,349 --> 00:47:01,520

their stuff we have a limited amount of

1287

00:47:04,710 --> 00:47:03,359

time that we're going to be doing this

1288

00:47:06,550 --> 00:47:04,720

even though people think i'm going to be

1289

00:47:08,790 --> 00:47:06,560

popular forever and people are going to

1290

00:47:10,390 --> 00:47:08,800

be liking my tweets 20 years from now

1291

00:47:12,950 --> 00:47:10,400

you know probably not

1292

00:47:15,430 --> 00:47:12,960

um but so you know take the time you

1293

00:47:17,270 --> 00:47:15,440

have and expand the discussion and the

1294

00:47:20,150 --> 00:47:17,280

conversation that you can

1295

00:47:22,829 --> 00:47:20,160

uh as you can um i love it i'm going to

1296

00:47:25,829 --> 00:47:22,839

be tuning in virtually this weekend

1297

00:47:27,270 --> 00:47:25,839

myself and and i also

1298

00:47:28,710 --> 00:47:27,280

i have a question i want to ask i want

1299

00:47:31,190 --> 00:47:28,720

to pose this to

1300

00:47:33,670 --> 00:47:31,200

uh carl get get back to his research a

1301

00:47:35,910 --> 00:47:33,680

little bit and to nathan as well uh to

1302

00:47:37,190 --> 00:47:35,920

weigh in on this one uh actually i do

1303

00:47:40,230 --> 00:47:37,200

the whole panel but i know everybody

1304

00:47:43,109 --> 00:47:40,240

else has questions i want to ask so um

1305

00:47:45,990 --> 00:47:43,119

when you know people will interact with

1306

00:47:47,030 --> 00:47:46,000

and and talk to their plants uh i do

1307

00:47:47,829 --> 00:47:47,040

um

1308

00:47:50,710 --> 00:47:47,839

you know

1309

00:47:52,470 --> 00:47:50,720

my garden friends outside and

1310

00:47:54,150 --> 00:47:52,480

you kind of spoke about it and i'd like

1311

00:47:56,870 --> 00:47:54,160

to get your take on nathan's take on

1312

00:47:59,270 --> 00:47:56,880

this when you get into a space and

1313

00:48:00,710 --> 00:47:59,280

you're taking stock of that space you're

1314

00:48:02,069 --> 00:48:00,720

getting comfortable

1315

00:48:03,589 --> 00:48:02,079

and and

1316

00:48:06,790 --> 00:48:03,599

what is the importance of your

1317

00:48:08,549 --> 00:48:06,800

communication at that point with the

1318

00:48:09,670 --> 00:48:08,559

space in in your

1319

00:48:12,150 --> 00:48:09,680

mind

1320

00:48:14,150 --> 00:48:12,160

oh it's everything for me um

1321

00:48:16,790 --> 00:48:14,160

yeah that's a great question i think

1322

00:48:18,870 --> 00:48:16,800

that you know when we're born and we're

1323

00:48:20,710 --> 00:48:18,880

young children

1324

00:48:23,430 --> 00:48:20,720

when we're really susceptible and we're

1325

00:48:25,190 --> 00:48:23,440

trying to learn and it's it's for good

1326
00:48:27,670 --> 00:48:25,200
intentions but like our parents and

1327
00:48:30,230 --> 00:48:27,680
teachers you know they fill our heads

1328
00:48:32,230 --> 00:48:30,240
full of language and words and labels

1329
00:48:33,109 --> 00:48:32,240
for everything around us you know you

1330
00:48:34,549 --> 00:48:33,119
learn

1331
00:48:37,270 --> 00:48:34,559
triangle square

1332
00:48:39,190 --> 00:48:37,280
dog cat labels names for everything and

1333
00:48:40,950 --> 00:48:39,200
what ends up happening is this default

1334
00:48:43,430 --> 00:48:40,960
mode in our brains

1335
00:48:45,510 --> 00:48:43,440
where from the second that we wake up

1336
00:48:47,270 --> 00:48:45,520
this dialogue starts in the language

1337
00:48:49,829 --> 00:48:47,280
that we were taught in our mind when we

1338
00:48:51,430 --> 00:48:49,839

were born and we identify that with who

1339

00:48:53,109 --> 00:48:51,440

we are

1340

00:48:54,870 --> 00:48:53,119

that conversation that we have with

1341

00:48:56,309 --> 00:48:54,880

ourselves the second that we wake up

1342

00:48:59,589 --> 00:48:56,319

dominates our

1343

00:49:01,910 --> 00:48:59,599

our entire day usually so i try through

1344

00:49:04,390 --> 00:49:01,920

meditation and mindfulness even day to

1345

00:49:06,790 --> 00:49:04,400

day when i'm going about my business

1346

00:49:08,790 --> 00:49:06,800

try to step back behind that and become

1347

00:49:11,349 --> 00:49:08,800

more of like the witness of those

1348

00:49:13,910 --> 00:49:11,359

thoughts and let let that dialogue like

1349

00:49:14,870 --> 00:49:13,920

go quiet and i just observe things more

1350

00:49:17,109 --> 00:49:14,880

like

1351
00:49:19,670 --> 00:49:17,119
a primitive person might or somebody

1352
00:49:22,230 --> 00:49:19,680
like a like a cat would you know sit and

1353
00:49:24,150 --> 00:49:22,240
look at a mouse hole waiting for a mouse

1354
00:49:26,390 --> 00:49:24,160
to come out and so i think that sort of

1355
00:49:28,710 --> 00:49:26,400
like stepping beyond the

1356
00:49:31,589 --> 00:49:28,720
the normal cultural

1357
00:49:33,510 --> 00:49:31,599
sense of self in that default mode way

1358
00:49:35,829 --> 00:49:33,520
of thinking and perceiving reality is a

1359
00:49:37,589 --> 00:49:35,839
big part of my way of approaching all of

1360
00:49:39,510 --> 00:49:37,599
this is like

1361
00:49:41,750 --> 00:49:39,520
connecting at that deeper level that

1362
00:49:43,990 --> 00:49:41,760
deeper rooted

1363
00:49:45,750 --> 00:49:44,000

sensitive level of intuition and

1364

00:49:48,150 --> 00:49:45,760

connection with the environment that

1365

00:49:50,790 --> 00:49:48,160

goes beyond just that conversation in my

1366

00:49:52,710 --> 00:49:50,800

head and sometimes that crosses into

1367

00:49:55,670 --> 00:49:52,720

dreams or what you would consider like a

1368

00:49:58,390 --> 00:49:55,680

visionary experience or out of body type

1369

00:50:00,710 --> 00:49:58,400

experience or remote viewing or just a

1370

00:50:03,270 --> 00:50:00,720

deep beautiful relaxing moment of

1371

00:50:05,109 --> 00:50:03,280

presence and awareness where i'm sitting

1372

00:50:07,030 --> 00:50:05,119

and so it just depends on what my

1373

00:50:09,589 --> 00:50:07,040

intention is and where i'm at but

1374

00:50:11,190 --> 00:50:09,599

definitely trying to open up and connect

1375

00:50:13,670 --> 00:50:11,200

i think when your thoughts are just

1376
00:50:16,069 --> 00:50:13,680
racing constantly in the in your mind in

1377
00:50:18,549 --> 00:50:16,079
the language you're incapable of

1378
00:50:20,069 --> 00:50:18,559
actually hearing or communicating with

1379
00:50:23,190 --> 00:50:20,079
something that doesn't necessarily

1380
00:50:26,470 --> 00:50:23,200
follow rules right have an alphabet

1381
00:50:29,109 --> 00:50:26,480
something more of a naturally based

1382
00:50:31,430 --> 00:50:29,119
thing or maybe even an advanced entity

1383
00:50:33,750 --> 00:50:31,440
might not think or communicate the same

1384
00:50:35,829 --> 00:50:33,760
way and so it's kind of like realizing

1385
00:50:38,950 --> 00:50:35,839
you're stuck on one radio signal your

1386
00:50:41,270 --> 00:50:38,960
whole life you've been stuck on 101.5

1387
00:50:43,109 --> 00:50:41,280
and that's your dial on the radio

1388
00:50:45,190 --> 00:50:43,119

and then realizing that you can expand

1389

00:50:47,589 --> 00:50:45,200

your awareness to perceive other signals

1390

00:50:49,910 --> 00:50:47,599

and you realize there's a whole ocean

1391

00:50:51,589 --> 00:50:49,920

around you that you can perceive and

1392

00:50:52,470 --> 00:50:51,599

interact with and so that's what i try

1393

00:50:54,710 --> 00:50:52,480

to do

1394

00:50:57,109 --> 00:50:54,720

dude there's way too much reo speedwagon

1395

00:50:59,510 --> 00:50:57,119

on that station i'm just kidding

1396

00:51:02,230 --> 00:50:59,520

so nate so nathan you're you're you're

1397

00:51:04,150 --> 00:51:02,240

on an expedition you arrive in one of

1398

00:51:07,190 --> 00:51:04,160

these sacred spaces

1399

00:51:09,270 --> 00:51:07,200

you you see you see something that looks

1400

00:51:11,670 --> 00:51:09,280

like it could be

1401
00:51:13,510 --> 00:51:11,680
like it's historic obviously what what

1402
00:51:15,430 --> 00:51:13,520
you know what happens how would you

1403
00:51:17,990 --> 00:51:15,440
communicate with that

1404
00:51:19,589 --> 00:51:18,000
yeah i think uh well you know carl the

1405
00:51:21,030 --> 00:51:19,599
way that he

1406
00:51:23,270 --> 00:51:21,040
unpacked this a little bit from his

1407
00:51:24,950 --> 00:51:23,280
meditation practice is very helpful you

1408
00:51:27,349 --> 00:51:24,960
know the way in which we think it

1409
00:51:29,109 --> 00:51:27,359
literally does transform the way in

1410
00:51:31,430 --> 00:51:29,119
which we are in the world

1411
00:51:33,510 --> 00:51:31,440
and so the things that are happening on

1412
00:51:35,430 --> 00:51:33,520
the screen of our perception

1413
00:51:36,790 --> 00:51:35,440

and the way we've been taught to

1414

00:51:38,150 --> 00:51:36,800

delineate

1415

00:51:40,150 --> 00:51:38,160

those things

1416

00:51:42,309 --> 00:51:40,160

impacts directly the way in which we

1417

00:51:43,829 --> 00:51:42,319

interact with everything around us and

1418

00:51:46,710 --> 00:51:43,839

so you know i think if you're

1419

00:51:48,950 --> 00:51:46,720

approaching a

1420

00:51:51,030 --> 00:51:48,960

let's use an example so if you if you

1421

00:51:54,069 --> 00:51:51,040

grew up in a religious tradition for

1422

00:51:55,990 --> 00:51:54,079

example and you enter into a holy place

1423

00:51:58,710 --> 00:51:56,000

that your tradition has venerated you

1424

00:52:00,710 --> 00:51:58,720

know you're going to approach that space

1425

00:52:02,870 --> 00:52:00,720

from the vantage and the perspective of

1426
00:52:04,390 --> 00:52:02,880
all of that tradition that comes behind

1427
00:52:06,710 --> 00:52:04,400
it that you have been taught and

1428
00:52:09,270 --> 00:52:06,720
inherited so you're going to have a kind

1429
00:52:10,390 --> 00:52:09,280
of reverence for that that space whereas

1430
00:52:12,870 --> 00:52:10,400
someone who doesn't come from that

1431
00:52:15,190 --> 00:52:12,880
tradition it's just a big building it's

1432
00:52:17,030 --> 00:52:15,200
just a structure to them it may not

1433
00:52:20,230 --> 00:52:17,040
really mean anything to them at all so i

1434
00:52:22,150 --> 00:52:20,240
think it's it's an example of how

1435
00:52:24,230 --> 00:52:22,160
that that is an inherited way of

1436
00:52:26,630 --> 00:52:24,240
approaching something but we can be

1437
00:52:28,630 --> 00:52:26,640
intentional about it so carl you know

1438
00:52:29,510 --> 00:52:28,640

talking to the fact that we are really

1439

00:52:32,150 --> 00:52:29,520

kind of

1440

00:52:34,309 --> 00:52:32,160

almost like passengers along this sort

1441

00:52:37,190 --> 00:52:34,319

of train of thought that we're we're

1442

00:52:39,349 --> 00:52:37,200

really not in control we're just kind of

1443

00:52:41,190 --> 00:52:39,359

we're led along from one sequence of

1444

00:52:42,790 --> 00:52:41,200

thoughts to another without really

1445

00:52:45,030 --> 00:52:42,800

thinking or planning or whatever we're

1446

00:52:47,190 --> 00:52:45,040

just kind of a victim in a way of of our

1447

00:52:49,589 --> 00:52:47,200

of our thought processes

1448

00:52:51,990 --> 00:52:49,599

by interrupting that flow when we come

1449

00:52:53,990 --> 00:52:52,000

into contact with something that is

1450

00:52:56,790 --> 00:52:54,000

new and novel and as you said it could

1451

00:52:59,190 --> 00:52:56,800

be a historic site uh i think we have to

1452

00:53:00,710 --> 00:52:59,200

be more intentional about it we have to

1453

00:53:01,829 --> 00:53:00,720

have to pause

1454

00:53:05,430 --> 00:53:01,839

observe

1455

00:53:08,549 --> 00:53:05,440

take in try to if you can dissolve

1456

00:53:11,030 --> 00:53:08,559

the separation between you the observer

1457

00:53:12,549 --> 00:53:11,040

and what you are observing you know

1458

00:53:15,190 --> 00:53:12,559

because those are really kind of

1459

00:53:16,870 --> 00:53:15,200

arbitrary differences just as that there

1460

00:53:19,109 --> 00:53:16,880

are arbitrary differences between the

1461

00:53:21,190 --> 00:53:19,119

separation amongst all of us you know we

1462

00:53:23,109 --> 00:53:21,200

have this sense in which we are you know

1463

00:53:25,589 --> 00:53:23,119

distinct kind of entities going about

1464

00:53:27,750 --> 00:53:25,599

our way but we really aren't we are

1465

00:53:29,670 --> 00:53:27,760

interconnected in a very deep meaningful

1466

00:53:31,910 --> 00:53:29,680

ways and for those of us who

1467

00:53:35,030 --> 00:53:31,920

believe that consciousness is kind of a

1468

00:53:38,069 --> 00:53:35,040

fundamental quality of the universe uh

1469

00:53:40,230 --> 00:53:38,079

we're connected at a root level

1470

00:53:42,390 --> 00:53:40,240

you know that that transcends these sort

1471

00:53:44,309 --> 00:53:42,400

of language barriers and things of that

1472

00:53:45,750 --> 00:53:44,319

nature and carl i'm just kind of

1473

00:53:47,430 --> 00:53:45,760

following your footsteps here because

1474

00:53:48,549 --> 00:53:47,440

you're going exactly where i wanted to

1475

00:53:50,549 --> 00:53:48,559

go

1476

00:53:52,230 --> 00:53:50,559

and that is also that

1477

00:53:54,309 --> 00:53:52,240

when we think about non-human

1478

00:53:56,790 --> 00:53:54,319

intelligence which could encompass a lot

1479

00:53:59,270 --> 00:53:56,800

of things both things that we know about

1480

00:54:01,829 --> 00:53:59,280

on this planet but things that we may

1481

00:54:02,950 --> 00:54:01,839

not know about in our universe

1482

00:54:05,910 --> 00:54:02,960

you know

1483

00:54:07,990 --> 00:54:05,920

there is no reason to assume that that

1484

00:54:09,910 --> 00:54:08,000

intelligence is going to function and

1485

00:54:12,150 --> 00:54:09,920

behave and think and their entire

1486

00:54:13,670 --> 00:54:12,160

thought structure is going to mimic our

1487

00:54:15,349 --> 00:54:13,680

thought structure

1488

00:54:16,950 --> 00:54:15,359

so when we are interacting with

1489

00:54:18,870 --> 00:54:16,960

non-human intelligence and we've talked

1490

00:54:21,270 --> 00:54:18,880

about this recently last week with lou

1491

00:54:23,109 --> 00:54:21,280

elizondo about communication you know we

1492

00:54:26,069 --> 00:54:23,119

come into communication with a lot of

1493

00:54:27,910 --> 00:54:26,079

assumptions right that if i do this

1494

00:54:30,230 --> 00:54:27,920

you're going to do that and what you do

1495

00:54:32,870 --> 00:54:30,240

there that means what i think it means

1496

00:54:35,030 --> 00:54:32,880

the truth is we have no idea and so this

1497

00:54:36,950 --> 00:54:35,040

is a good example of

1498

00:54:38,549 --> 00:54:36,960

putting into practice

1499

00:54:41,349 --> 00:54:38,559

a new mode

1500

00:54:43,670 --> 00:54:41,359

of thinking and of connection

1501
00:54:45,829 --> 00:54:43,680
that is going to be essential for us to

1502
00:54:47,190 --> 00:54:45,839
reach better understanding you know

1503
00:54:50,150 --> 00:54:47,200
we're kind of trying we need to have to

1504
00:54:52,309 --> 00:54:50,160
discard the baggage of the language that

1505
00:54:54,950 --> 00:54:52,319
we've inherited and try to learn and

1506
00:54:57,750 --> 00:54:54,960
adopt and put on the clothing of a new

1507
00:54:59,910 --> 00:54:57,760
way of of being and relating yeah i

1508
00:55:02,630 --> 00:54:59,920
would definitely agree with that at a at

1509
00:55:05,670 --> 00:55:02,640
a high level i think even a

1510
00:55:07,990 --> 00:55:05,680
another way of looking at it we tend to

1511
00:55:10,150 --> 00:55:08,000
think of like a how do we communicate

1512
00:55:12,549 --> 00:55:10,160
with non-humans and

1513
00:55:15,109 --> 00:55:12,559

by default we start to imagine like

1514

00:55:16,870 --> 00:55:15,119

alternate made-up gibberish languages

1515

00:55:19,190 --> 00:55:16,880

again and we try to

1516

00:55:21,510 --> 00:55:19,200

throw our own expectations onto that but

1517

00:55:22,390 --> 00:55:21,520

maybe instead of thinking of it instead

1518

00:55:23,990 --> 00:55:22,400

of

1519

00:55:25,510 --> 00:55:24,000

a non-human

1520

00:55:27,829 --> 00:55:25,520

interaction think of it as a

1521

00:55:29,750 --> 00:55:27,839

non-physical interaction and

1522

00:55:32,630 --> 00:55:29,760

communication because then

1523

00:55:35,510 --> 00:55:32,640

even if you're communicating with

1524

00:55:36,630 --> 00:55:35,520

like some version of yourself 10 000

1525

00:55:39,030 --> 00:55:36,640

years ago

1526
00:55:41,030 --> 00:55:39,040
in ancient egypt through meditation

1527
00:55:43,910 --> 00:55:41,040
you're going to have a non-physical

1528
00:55:46,470 --> 00:55:43,920
interaction through that transcendental

1529
00:55:47,910 --> 00:55:46,480
interaction and experience it won't be

1530
00:55:50,470 --> 00:55:47,920
with a language or physical

1531
00:55:52,069 --> 00:55:50,480
communication even then even if it is a

1532
00:55:54,069 --> 00:55:52,079
human to human

1533
00:55:56,069 --> 00:55:54,079
telepathic communication we're talking

1534
00:55:57,510 --> 00:55:56,079
non-physical so how does that work if

1535
00:56:00,950 --> 00:55:57,520
you can't use

1536
00:56:02,390 --> 00:56:00,960
words in a language that you were taught

1537
00:56:05,030 --> 00:56:02,400
and that you think in the thoughts in

1538
00:56:06,990 --> 00:56:05,040

your own mind we have to think about how

1539

00:56:10,309 --> 00:56:07,000

these interactions occur in a

1540

00:56:12,710 --> 00:56:10,319

non-physical aspect with you know we we

1541

00:56:15,030 --> 00:56:12,720

approach reality according to science

1542

00:56:16,470 --> 00:56:15,040

and physics and that's a great approach

1543

00:56:19,349 --> 00:56:16,480

but there's this whole

1544

00:56:22,150 --> 00:56:19,359

non-physical reality just outside of of

1545

00:56:24,710 --> 00:56:22,160

that outside of the crust of physics

1546

00:56:27,030 --> 00:56:24,720

that is non-physical that doesn't have

1547

00:56:28,789 --> 00:56:27,040

to follow the rules of physics and so

1548

00:56:30,870 --> 00:56:28,799

when you start to try and

1549

00:56:33,829 --> 00:56:30,880

interface with that the rules sort of

1550

00:56:35,670 --> 00:56:33,839

change you realize that communication

1551

00:56:38,630 --> 00:56:35,680

doesn't have to be

1552

00:56:41,589 --> 00:56:38,640

linear with words it can come through

1553

00:56:43,670 --> 00:56:41,599

as an epiphany or as a realization or as

1554

00:56:46,230 --> 00:56:43,680

almost like a download where you

1555

00:56:48,950 --> 00:56:46,240

suddenly know almost like neo in the

1556

00:56:50,630 --> 00:56:48,960

matrix just like wow i know kung fu you

1557

00:56:52,150 --> 00:56:50,640

can come out of a meditation and feel

1558

00:56:54,870 --> 00:56:52,160

like you've had an experience where

1559

00:56:56,789 --> 00:56:54,880

you've gained like a wealth of suddenly

1560

00:56:58,870 --> 00:56:56,799

of understanding and

1561

00:57:01,030 --> 00:56:58,880

knowledge and such so

1562

00:57:03,910 --> 00:57:01,040

as much as it is like

1563

00:57:06,069 --> 00:57:03,920

trying to communicate with non-humans

1564

00:57:08,710 --> 00:57:06,079

it's important to understand and open up

1565

00:57:09,829 --> 00:57:08,720

to just non-physical communication is a

1566

00:57:11,829 --> 00:57:09,839

totally

1567

00:57:14,150 --> 00:57:11,839

uh other part of that conversation that

1568

00:57:15,670 --> 00:57:14,160

is really important as well because

1569

00:57:17,349 --> 00:57:15,680

it all operates

1570

00:57:19,589 --> 00:57:17,359

similarly but slightly different when

1571

00:57:22,390 --> 00:57:19,599

you understand that yeah

1572

00:57:24,470 --> 00:57:22,400

i'm thinking in terms of

1573

00:57:26,309 --> 00:57:24,480

i'm traveling vicariously through you

1574

00:57:28,150 --> 00:57:26,319

because i haven't done this although you

1575

00:57:29,510 --> 00:57:28,160

know you might be the inspiration for me

1576

00:57:30,549 --> 00:57:29,520

doing it but

1577

00:57:34,710 --> 00:57:30,559

that

1578

00:57:36,630 --> 00:57:34,720

visited and like those petroglyphs where

1579

00:57:39,109 --> 00:57:36,640

you found they're

1580

00:57:40,390 --> 00:57:39,119

the people who made those there's an

1581

00:57:42,470 --> 00:57:40,400

imprint there

1582

00:57:44,870 --> 00:57:42,480

not only a physical imprint

1583

00:57:48,390 --> 00:57:44,880

but there's also

1584

00:57:51,030 --> 00:57:48,400

their presence is there still

1585

00:57:52,870 --> 00:57:51,040

and the question is if i'm sitting there

1586

00:57:56,870 --> 00:57:52,880

and i'm looking at it

1587

00:57:58,630 --> 00:57:56,880

is can i connect to them and communicate

1588

00:58:00,549 --> 00:57:58,640

an intention

1589

00:58:02,630 --> 00:58:00,559

which i is what i think you're doing

1590

00:58:05,109 --> 00:58:02,640

when you go there when you arrive there

1591

00:58:07,589 --> 00:58:05,119

i think that's what you alluded to can i

1592

00:58:09,589 --> 00:58:07,599

communicate an intention

1593

00:58:13,349 --> 00:58:09,599

to know

1594

00:58:16,549 --> 00:58:13,359

and to gain understanding without

1595

00:58:19,430 --> 00:58:16,559

disturbing or disrupting in any way

1596

00:58:20,950 --> 00:58:19,440

what they've left and maybe gain some

1597

00:58:24,069 --> 00:58:20,960

acceptance there

1598

00:58:25,829 --> 00:58:24,079

so that's that's that's how i

1599

00:58:27,990 --> 00:58:25,839

i view it in my

1600

00:58:30,390 --> 00:58:28,000

very simple

1601
00:58:32,150 --> 00:58:30,400
yeah it's almost like approaching even

1602
00:58:34,630 --> 00:58:32,160
though there's no one there and it feels

1603
00:58:36,870 --> 00:58:34,640
like you're interacting so to speak with

1604
00:58:38,950 --> 00:58:36,880
with ghosts it feels like you're

1605
00:58:41,510 --> 00:58:38,960
approaching a foreign tribe and you're

1606
00:58:43,349 --> 00:58:41,520
trying to gain fellowship and so you try

1607
00:58:44,230 --> 00:58:43,359
to approach it with that respect and

1608
00:58:47,750 --> 00:58:44,240
that

1609
00:58:50,230 --> 00:58:47,760
may not but

1610
00:58:51,270 --> 00:58:50,240
for me that's very important to feel

1611
00:58:52,390 --> 00:58:51,280
like i'm

1612
00:58:54,150 --> 00:58:52,400
actually

1613
00:58:56,390 --> 00:58:54,160

getting the truth of the message of the

1614

00:58:58,470 --> 00:58:56,400

area and what they were trying to leave

1615

00:58:59,589 --> 00:58:58,480

behind and what they were trying to say

1616

00:59:01,430 --> 00:58:59,599

so when i

1617

00:59:03,589 --> 00:59:01,440

it's about listening it's not about

1618

00:59:04,390 --> 00:59:03,599

asserting my agenda it's about going

1619

00:59:06,150 --> 00:59:04,400

there

1620

00:59:08,150 --> 00:59:06,160

and becoming the environment and really

1621

00:59:09,190 --> 00:59:08,160

listening and becoming a part of it and

1622

00:59:12,390 --> 00:59:09,200

trying to

1623

00:59:14,630 --> 00:59:12,400

get in touch with that and it does

1624

00:59:17,510 --> 00:59:14,640

you can kind of get a sense of that

1625

00:59:19,750 --> 00:59:17,520

residue still lives on it definitely i

1626

00:59:21,750 --> 00:59:19,760

believe what i've found is what they

1627

00:59:23,510 --> 00:59:21,760

actually point to on that the magic is

1628

00:59:25,670 --> 00:59:23,520

real and that it still lives on to this

1629

00:59:28,390 --> 00:59:25,680

day i just think that people don't know

1630

00:59:30,390 --> 00:59:28,400

where to look or how to look you do so

1631

00:59:32,309 --> 00:59:30,400

um we're going to start closing we're

1632

00:59:33,829 --> 00:59:32,319

going to start closing it out uh but so

1633

00:59:35,349 --> 00:59:33,839

i think yeah i think debs has something

1634

00:59:37,349 --> 00:59:35,359

so we're going to take it around the

1635

00:59:39,030 --> 00:59:37,359

horn people are going to say their last

1636

00:59:41,670 --> 00:59:39,040

things it'll be a little bit of a a

1637

00:59:47,510 --> 00:59:41,680

quick hitter but please uh uh

1638

00:59:52,950 --> 00:59:50,549

cameron are you ready i'll go a frozen

1639

00:59:54,150 --> 00:59:52,960

man i do if we're not closing are we

1640

00:59:56,390 --> 00:59:54,160

closing i mean

1641

00:59:58,390 --> 00:59:56,400

no but we no but go ahead you know go

1642

01:00:00,150 --> 00:59:58,400

ahead okay well one of the things i do i

1643

01:00:01,910 --> 01:00:00,160

like reading quotes now and you brought

1644

01:00:04,069 --> 01:00:01,920

up something about culture so i wanted

1645

01:00:06,069 --> 01:00:04,079

to read a terence mckenna quote and get

1646

01:00:08,230 --> 01:00:06,079

your perspective on it so i'm going to

1647

01:00:10,470 --> 01:00:08,240

read it it's culture it says culture is

1648

01:00:12,710 --> 01:00:10,480

a perversion it fetishizes objects

1649

01:00:15,430 --> 01:00:12,720

creates consumer mania it preaches

1650

01:00:17,510 --> 01:00:15,440

endless forms of false happiness endless

1651
01:00:19,510 --> 01:00:17,520
forms of false understanding in the form

1652
01:00:21,190 --> 01:00:19,520
of squirrely religions and silly cults

1653
01:00:23,030 --> 01:00:21,200
it invites people to diminish themselves

1654
01:00:25,030 --> 01:00:23,040
and to humanize themselves by behaving

1655
01:00:26,870 --> 01:00:25,040
like machines i found that very

1656
01:00:29,109 --> 01:00:26,880
interesting

1657
01:00:30,630 --> 01:00:29,119
yeah i agree with it totally i think

1658
01:00:32,470 --> 01:00:30,640
that like we were just talking about a

1659
01:00:34,390 --> 01:00:32,480
little a little bit ago we get in like a

1660
01:00:35,750 --> 01:00:34,400
default mode based on our culture and

1661
01:00:38,230 --> 01:00:35,760
our upbringing where

1662
01:00:40,549 --> 01:00:38,240
things like religion or political ideas

1663
01:00:42,549 --> 01:00:40,559

you grow up belonging to a team a

1664

01:00:44,630 --> 01:00:42,559

political party a religious group and a

1665

01:00:47,190 --> 01:00:44,640

whole subset of ideas

1666

01:00:49,990 --> 01:00:47,200

that shapes your user interface all of a

1667

01:00:51,750 --> 01:00:50,000

sudden you find yourself oh i'm in this

1668

01:00:53,589 --> 01:00:51,760

user interface and this is how i see

1669

01:00:55,910 --> 01:00:53,599

reality and this is what it all means to

1670

01:00:57,990 --> 01:00:55,920

me and it might not even be the truth of

1671

01:00:59,990 --> 01:00:58,000

who you really are underneath all of

1672

01:01:02,470 --> 01:01:00,000

that because all of that might have just

1673

01:01:04,309 --> 01:01:02,480

been taught to you or put in there

1674

01:01:05,030 --> 01:01:04,319

from the people that that raised you and

1675

01:01:08,789 --> 01:01:05,040

so

1676

01:01:11,190 --> 01:01:08,799

the the real truth is what remains uh

1677

01:01:13,109 --> 01:01:11,200

when everything else is gone if all the

1678

01:01:15,270 --> 01:01:13,119

hard drives were erased and computers

1679

01:01:17,030 --> 01:01:15,280

were gone and the books were destroyed

1680

01:01:19,270 --> 01:01:17,040

what's still there and what is that

1681

01:01:20,470 --> 01:01:19,280

truth and what real really remains and

1682

01:01:22,230 --> 01:01:20,480

it's that

1683

01:01:24,549 --> 01:01:22,240

human connection with awareness and

1684

01:01:26,870 --> 01:01:24,559

reality and consciousness yeah can i get

1685

01:01:28,960 --> 01:01:26,880

it amen oh sorry man that might have

1686

01:01:31,109 --> 01:01:28,970

been miserable amen yeah

1687

01:01:32,390 --> 01:01:31,119

[Laughter]

1688

01:01:34,390 --> 01:01:32,400

i'll give you

1689

01:01:36,950 --> 01:01:34,400

i just wanted to bring it back a little

1690

01:01:38,870 --> 01:01:36,960

bit to the conference because i know

1691

01:01:40,789 --> 01:01:38,880

that this is right around the corner we

1692

01:01:42,150 --> 01:01:40,799

need to get eyes on it so that people

1693

01:01:43,670 --> 01:01:42,160

can absorb

1694

01:01:45,030 --> 01:01:43,680

all of the different pieces you guys

1695

01:01:47,910 --> 01:01:45,040

have put together

1696

01:01:49,589 --> 01:01:47,920

and one of those um pieces comes from

1697

01:01:51,430 --> 01:01:49,599

mexico and

1698

01:01:52,870 --> 01:01:51,440

some people aren't really sure and i'm

1699

01:01:56,230 --> 01:01:52,880

gonna say it's not name wrong i

1700

01:01:58,470 --> 01:01:56,240

apologize who musan is but he is the

1701

01:02:00,150 --> 01:01:58,480

george knapp of mexico for those who are

1702

01:02:02,390 --> 01:02:00,160

not aware that's who he is he's the

1703

01:02:04,230 --> 01:02:02,400

george knapp of mexico and there's

1704

01:02:06,230 --> 01:02:04,240

actually a documentary about him that

1705

01:02:07,829 --> 01:02:06,240

you can find i think it might be on

1706

01:02:09,589 --> 01:02:07,839

prime still

1707

01:02:10,870 --> 01:02:09,599

that was really interesting and he's

1708

01:02:13,029 --> 01:02:10,880

going to be there and i was actually

1709

01:02:14,789 --> 01:02:13,039

really excited to see his name on that

1710

01:02:17,430 --> 01:02:14,799

list and i thought i'd bring it up and

1711

01:02:19,670 --> 01:02:17,440

let you chime in a little bit about that

1712

01:02:21,430 --> 01:02:19,680

yeah jaime moussan he's a awesome

1713

01:02:22,710 --> 01:02:21,440

journalist award-winning journalist down

1714

01:02:24,549 --> 01:02:22,720

in mexico

1715

01:02:26,630 --> 01:02:24,559

one of the big reasons why he's coming

1716

01:02:28,309 --> 01:02:26,640

to the event i'm not sure how much i'm

1717

01:02:30,470 --> 01:02:28,319

allowed to talk about this but it is

1718

01:02:33,670 --> 01:02:30,480

kind of a teaser for this weekend one of

1719

01:02:35,589 --> 01:02:33,680

the unreleased pieces of footage

1720

01:02:38,230 --> 01:02:35,599

military-grade footage that's coming out

1721

01:02:40,789 --> 01:02:38,240

of one of the ufos

1722

01:02:44,150 --> 01:02:40,799

has to do with the border it has to do

1723

01:02:47,029 --> 01:02:44,160

with relations with mexico and

1724

01:02:49,750 --> 01:02:47,039

may or may not allegedly even cross the

1725

01:02:52,150 --> 01:02:49,760

border and have international

1726

01:02:55,029 --> 01:02:52,160

sort of connections and so having

1727

01:02:57,270 --> 01:02:55,039

jaime come and bring awareness down to

1728

01:02:59,190 --> 01:02:57,280

mexico is very relevant to some of the

1729

01:03:01,349 --> 01:02:59,200

new pieces of ufo footage that are being

1730

01:03:03,510 --> 01:03:01,359

released so it's very relevant to the

1731

01:03:05,190 --> 01:03:03,520

audience and i know that we're even uh

1732

01:03:06,870 --> 01:03:05,200

selling a lot of tickets for people that

1733

01:03:08,630 --> 01:03:06,880

are watching online down in mexico it's

1734

01:03:11,190 --> 01:03:08,640

very exciting

1735

01:03:13,589 --> 01:03:11,200

yes yes yeah the online streaming is

1736

01:03:15,910 --> 01:03:13,599

always available for everybody so those

1737

01:03:18,150 --> 01:03:15,920

are worldwide tickets there you guys so

1738

01:03:20,390 --> 01:03:18,160

it's a three days i'll just touch on

1739

01:03:23,109 --> 01:03:20,400

that really quick um you have your own

1740

01:03:25,430 --> 01:03:23,119

unique code for each day it lasts for 24

1741

01:03:27,349 --> 01:03:25,440

hours uh you are not allowed to share

1742

01:03:29,670 --> 01:03:27,359

that with other people so just so you

1743

01:03:31,589 --> 01:03:29,680

know if you do it will become null

1744

01:03:33,910 --> 01:03:31,599

but yeah i mean everybody is welcome to

1745

01:03:36,309 --> 01:03:33,920

watch this live as you know everybody

1746

01:03:38,789 --> 01:03:36,319

begins 9 a.m uh saturday morning

1747

01:03:40,470 --> 01:03:38,799

avilobe's going to be presenting from

1748

01:03:43,430 --> 01:03:40,480

the galileo project

1749

01:03:46,150 --> 01:03:43,440

speaking about muammua and what what's

1750

01:03:48,870 --> 01:03:46,160

news to all of us so yeah it'll be all

1751

01:03:50,870 --> 01:03:48,880

delivered at the same time so um yeah

1752

01:03:53,029 --> 01:03:50,880

online streaming i highly suggest at

1753

01:03:55,190 --> 01:03:53,039

this point it's not too late so

1754

01:03:56,630 --> 01:03:55,200

definitely check in on that and uh yeah

1755

01:03:59,589 --> 01:03:56,640

it's gonna be a beautiful time and by

1756

01:04:01,750 --> 01:03:59,599

the way carl your description of this

1757

01:04:04,549 --> 01:04:01,760

abstract subject that we also wish to

1758

01:04:06,870 --> 01:04:04,559

follow was beautiful so thanks for

1759

01:04:09,190 --> 01:04:06,880

thanks for being on here tonight too

1760

01:04:11,349 --> 01:04:09,200

oh thanks so much yeah and you know

1761

01:04:13,349 --> 01:04:11,359

steph i think it's ironic that omamura

1762

01:04:15,670 --> 01:04:13,359

looked like an overcooked piece of

1763

01:04:17,510 --> 01:04:15,680

hawaiian spam i don't know if that

1764

01:04:19,589 --> 01:04:17,520

struck you at all or

1765

01:04:21,109 --> 01:04:19,599

i'm just trying to pronounce it dj all

1766

01:04:27,270 --> 01:04:21,119

right

1767

01:04:30,230 --> 01:04:27,280

that was your husband nathan uh do you

1768

01:04:31,270 --> 01:04:30,240

have anything else for uh for mr mr vibe

1769

01:04:33,270 --> 01:04:31,280

here

1770

01:04:35,430 --> 01:04:33,280

sure yeah so carl uh if we had to mad

1771

01:04:37,589 --> 01:04:35,440

libs this real quick uh give me a few

1772

01:04:38,870 --> 01:04:37,599

adjectives uh for this weekend things

1773

01:04:40,710 --> 01:04:38,880

that come to mind when you think about

1774

01:04:43,670 --> 01:04:40,720

the things you've already seen just to

1775

01:04:45,430 --> 01:04:43,680

give people hype for what's coming up

1776

01:04:47,270 --> 01:04:45,440

oh

1777

01:04:52,069 --> 01:04:47,280

validating

1778

01:04:53,589 --> 01:04:52,079

refreshing to me that's how it all feels

1779

01:04:55,510 --> 01:04:53,599

to me it feels like

1780

01:04:57,430 --> 01:04:55,520

kind of what i've been waiting for for a

1781

01:04:59,349 --> 01:04:57,440

long time from all these different

1782

01:05:02,230 --> 01:04:59,359

perspectives yeah everybody who

1783

01:05:03,829 --> 01:05:02,240

participates and watches it if you are

1784

01:05:05,750 --> 01:05:03,839

even just watching at home from the live

1785

01:05:07,270 --> 01:05:05,760

stream there's going to be something

1786

01:05:08,870 --> 01:05:07,280

that comes up over the course of the

1787

01:05:11,670 --> 01:05:08,880

weekend that you're going to identify

1788

01:05:15,270 --> 01:05:11,680

with or latch on to that you can either

1789

01:05:17,349 --> 01:05:15,280

join in take part in get involved in or

1790

01:05:19,589 --> 01:05:17,359

or support the cause from whichever

1791

01:05:21,829 --> 01:05:19,599

angle you want to take part in this

1792

01:05:23,750 --> 01:05:21,839

disclosure movement because i think you

1793

01:05:26,309 --> 01:05:23,760

know even like lou elizondo says it's

1794

01:05:27,750 --> 01:05:26,319

beyond disclosure the cat's already out

1795

01:05:30,390 --> 01:05:27,760

of the bag the government's already

1796

01:05:32,789 --> 01:05:30,400

admitting that the uf ufos are real

1797

01:05:35,349 --> 01:05:32,799

now it's a matter of like understanding

1798

01:05:37,029 --> 01:05:35,359

what it is what is this what are we

1799

01:05:38,789 --> 01:05:37,039

dealing with what are we looking at and

1800

01:05:40,950 --> 01:05:38,799

how do we approach it how do we even

1801
01:05:42,950 --> 01:05:40,960
look at it and so that's where we're at

1802
01:05:44,950 --> 01:05:42,960
now and i think this is really kind of

1803
01:05:46,710 --> 01:05:44,960
the first big conference where we're

1804
01:05:49,430 --> 01:05:46,720
trying to do that we're not

1805
01:05:52,630 --> 01:05:49,440
discussing so much disclosure as far as

1806
01:05:56,309 --> 01:05:52,640
like are these real we're now

1807
01:05:57,990 --> 01:05:56,319
digging in that's over it's over

1808
01:06:00,390 --> 01:05:58,000
we're not trying to decide if this is

1809
01:06:02,549 --> 01:06:00,400
real or not now we're doing analysis and

1810
01:06:05,109 --> 01:06:02,559
we're digging in from a multifaceted and

1811
01:06:06,870 --> 01:06:05,119
angled approach from all angles to try

1812
01:06:08,789 --> 01:06:06,880
and do it so uh

1813
01:06:10,710 --> 01:06:08,799

yeah that's more than adjectives what

1814

01:06:11,670 --> 01:06:10,720

you're asking for right yeah

1815

01:06:16,549 --> 01:06:11,680

yeah

1816

01:06:19,750 --> 01:06:16,559

see in kevin's hair it's not a question

1817

01:06:22,710 --> 01:06:19,760

of whether it's real yes it's real

1818

01:06:24,069 --> 01:06:22,720

okay deb what do you have

1819

01:06:26,150 --> 01:06:24,079

yeah actually

1820

01:06:27,910 --> 01:06:26,160

i i wanted to chime in a little earlier

1821

01:06:30,230 --> 01:06:27,920

when we were talking about the online

1822

01:06:33,589 --> 01:06:30,240

sales because this is actually very

1823

01:06:35,510 --> 01:06:33,599

special we had mentioned earlier nathan

1824

01:06:38,069 --> 01:06:35,520

was talking about the legacy

1825

01:06:39,829 --> 01:06:38,079

we're at another level now um we're

1826

01:06:42,150 --> 01:06:39,839

giving access to people who are

1827

01:06:44,870 --> 01:06:42,160

interested in this subject but did not

1828

01:06:46,630 --> 01:06:44,880

have access to conferences before i'm

1829

01:06:49,670 --> 01:06:46,640

one of those people i

1830

01:06:51,750 --> 01:06:49,680

i can't afford airplanes so i can't

1831

01:06:54,549 --> 01:06:51,760

afford hotel rooms i'm

1832

01:06:56,630 --> 01:06:54,559

i work for a non-profit i'm poor guys so

1833

01:07:00,069 --> 01:06:56,640

i'm i'm thrilled that that's available

1834

01:07:01,670 --> 01:07:00,079

to people yeah thank you yeah um so i'm

1835

01:07:03,910 --> 01:07:01,680

thrilled that that's available that we

1836

01:07:05,589 --> 01:07:03,920

have that access and and i just want to

1837

01:07:07,430 --> 01:07:05,599

like tie that in with it's like we're

1838

01:07:11,549 --> 01:07:07,440

making a virtual collective

1839

01:07:18,390 --> 01:07:15,589

49.99 when okay ua ufo disclosure

1840

01:07:20,950 --> 01:07:18,400

symposium this weekend vernal utah

1841

01:07:23,750 --> 01:07:20,960

blind fog ranch tons of speakers

1842

01:07:25,349 --> 01:07:23,760

including carl the crusher stephanie is

1843

01:07:28,150 --> 01:07:25,359

going to be there kind of like being

1844

01:07:29,750 --> 01:07:28,160

cool i i think that's probably you know

1845

01:07:31,990 --> 01:07:29,760

like one of her strong suits it's like

1846

01:07:33,349 --> 01:07:32,000

her default mode right yeah her default

1847

01:07:34,789 --> 01:07:33,359

mode right

1848

01:07:36,710 --> 01:07:34,799

um so

1849

01:07:39,430 --> 01:07:36,720

and you're gonna be when she when is he

1850

01:07:40,870 --> 01:07:39,440

coming on the dev the data dojo or data

1851

01:07:43,109 --> 01:07:40,880

dojo debs

1852

01:07:45,589 --> 01:07:43,119

he's actually my first guest when i come

1853

01:07:48,069 --> 01:07:45,599

back from disney world so

1854

01:07:50,230 --> 01:07:48,079

that'll be the i think it's the first

1855

01:07:53,270 --> 01:07:50,240

week in july

1856

01:07:55,349 --> 01:07:53,280

i will be there unless i perish between

1857

01:07:56,950 --> 01:07:55,359

now and then carl i'll be there sounds

1858

01:07:58,710 --> 01:07:56,960

awesome that's how much i want to talk

1859

01:07:59,750 --> 01:07:58,720

to you again okay

1860

01:08:02,069 --> 01:07:59,760

um

1861

01:08:04,549 --> 01:08:02,079

oh okay and uh steph would like to

1862

01:08:06,390 --> 01:08:04,559

mention the debrief debrief's gonna be

1863

01:08:07,829 --> 01:08:06,400

there christine newton micah hanks

1864

01:08:09,829 --> 01:08:07,839

they're gonna be out there supporting

1865

01:08:11,829 --> 01:08:09,839

and rocking it out so you'll be hearing

1866

01:08:13,910 --> 01:08:11,839

from them quite a bit so and tim

1867

01:08:16,870 --> 01:08:13,920

mcmillan will be drinking cognac on the

1868

01:08:18,070 --> 01:08:16,880

rhine watching on his computer tim

1869

01:08:19,010 --> 01:08:18,080

where are you

1870

01:08:20,870 --> 01:08:19,020

so anyway

1871

01:08:23,749 --> 01:08:20,880

[Music]

1872

01:08:24,789 --> 01:08:23,759

oh man um it's been an honor to speak

1873

01:08:28,149 --> 01:08:24,799

with you

1874

01:08:30,870 --> 01:08:28,159

uh really this is uh this was a very

1875

01:08:33,430 --> 01:08:30,880

very thought provoking very resonant

1876

01:08:35,990 --> 01:08:33,440

with me and not only me everybody here

1877

01:08:38,390 --> 01:08:36,000

but i'm just speaking for me personally

1878

01:08:40,229 --> 01:08:38,400

so yeah i can't wait till you come on

1879

01:08:42,550 --> 01:08:40,239

and then we'll wait since deb you know

1880

01:08:43,910 --> 01:08:42,560

was was so great at booking you we'll

1881

01:08:45,829 --> 01:08:43,920

wait a little bit and then we'll get you

1882

01:08:47,430 --> 01:08:45,839

on cap

1883

01:08:49,189 --> 01:08:47,440

okay

1884

01:08:51,030 --> 01:08:49,199

we got to do that because there's so

1885

01:08:53,910 --> 01:08:51,040

much to discuss with you it's ridiculous

1886

01:08:59,030 --> 01:08:57,189

so everybody say goodbye to my man carl

1887

01:09:00,550 --> 01:08:59,040

the crusher

1888

01:09:02,630 --> 01:09:00,560

appreciate you guys thanks so much for

1889

01:09:06,070 --> 01:09:02,640

having me it's been awesome make some

1890

01:09:08,229 --> 01:09:07,120

thank you

1891

01:09:10,709 --> 01:09:08,239

[Music]

1892

01:09:14,229 --> 01:09:10,719

all right for uh for cavs for money

1893

01:09:17,189 --> 01:09:14,239

nathan for debs for uh stefan delic this

1894

01:09:18,470 --> 01:09:17,199

is dj saying peace out

1895

01:09:20,550 --> 01:09:18,480

one love

1896

01:09:22,470 --> 01:09:20,560

we'll see you down the road and remember

1897

01:09:24,149 --> 01:09:22,480

this crew is always wondering what's up

1898

01:09:26,250 --> 01:09:24,159

around the bend